1901.

TOTAL VALUE $25,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 60. ESTABLISHED 1878. 1901.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King Street, Lancaster, Pa.

Remember this is not a list of values of coins to be sold only when in stock, but every coin, medal or note described is actually in stock and can be sent on application. Prices have been reduced to cost or nearly so, and absolutely no discount will be given, no matter how large the amount purchased—don't ask for any.

United States Gold.

1795. Eagle. Almost uncirculated. Mint bloom. 25.00.
1796. Eagle. Practically uncirculated, proof surface. 35.00.
1797. Eagle. Six stars facing. Very fine. 16.50.
1798. Over '97. Eagle. *Four stars facing.* Very nearly uncirculated. Mint bloom. 50.00.
1801. Eagle. Uncirculated. Mint bloom. 16.50.
1803. Eagle. Practically uncirculated, slight proof surface. 15.00.
1804. Eagle. But little circulated. Mint bloom. Proof surface. Profile, usually weak, is very good on this specimen. 35.00.
1795. Half Eagle. 5 of date on bust, one point of star touches bust. Rev., right side of wreath touches O, two berries on right side far apart. Almost a brilliant proof. 25.00.
1795. Half Eagle. 5 only touches bust, two points of star near but not touching bust. Rev., left side of wreath touches S, berries on right side opposite each other. Uncirculated. 15.00.
1795. Half Eagle. Same obverse as last but on reverse the opening of wreath is under O and wreath does not touch letters. Extremely fine. 12.00.
1798. Half Eagle. Small date. Very fine. 8.50.
1802. Over '01. Half Eagle. Uncirculated. Mint bloom. 8.50.
1803. Over '02. Half Eagle. Uncirculated, some proof surface. Handsome. 8.50.
1806. Half Eagle. Pointed 6. But little circulated. Mint bloom. 7.50.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.50.
1809. Half Eagle. Uncirculated. Mint bloom. 8.50.
1810. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
1810. Half Eagle. Small date. Extremely fine. 8.50.
1811. Half Eagle. Very fine. 7.00.
1812. Half Eagle. Uncirculated. Mint bloom. 8.50.
1813. Half Eagle. Uncirculated. Mint bloom. 10.00.
1818. Half Eagle. Extremely fine. 12.00.
1823. Half Eagle. Uncirculated. Brilliant mint bloom. 20.00.
1857. Three Dollars. S. M. Fine. 7.50.
1860. Three Dollars. Extremely fine. 5.00.
1863. Three Dollars. Uncirculated. Mint bloom. 10.00.
1864. Three Dollars. Uncirculated. Mint bloom. 15.00.
1866. Three Dollars. Uncirculated. 6.50.
1867. Three Dollars. Very nearly uncirculated. 7.50.
1868. Three Dollars. Brilliant proof. 15.00.
1871. Three Dollars. Uncirculated. Mint bloom. Semi-proof. 10.00.
1874. Three Dollars. Uncirculated, some proof surface. 5.50.
1880. Three Dollars. Uncirculated, semi-proof. 7.50.
1883. Three Dollars. Brilliant proof. 8.50.
1886. Three Dollars. Brilliant proof. 7.50.

1887. Three Dollars. Brilliant proof. 7.50.
1888. Three Dollars. Brilliant proof. 7.50.
1889. Three Dollars. Brilliant proof. 7.50.
1807. Quarter Eagle. Uncirculated. Semi-proof. 12.50.
1849. Dollar. Open wreath with 12 berries. Uncirculated. Mint bloom. 3.00.
1850. Dollar. About uncirculated. 2.50.
1851. Dollar. About uncirculated. 2.50.
1852. Dollar. Uncirculated. 2.50.
1853. Dollar. Uncirculated. Sharp little beauty. 2.50.
1854. Dollar. Small. Uncirculated. 2.50.
1854. Dollar. Large. Nearly uncirculated. 2.50.
1855. Dollar. Nearly uncirculated. 2.50.
1856. Dollar. Large date. Slanting 5. Uncirculated, proof surface. 3.00.
1857. Dollar. Uncirculated. 2.50.
1858. Dollar. Uncirculated. 3.00.
1859. Dollar. Uncirculated. 2.50.
1860. Dollar. Uncirculated. 3.00.
1861. Dollar. Brilliant proof. 5.00.
1861. Dollar. Uncirculated. 3.00.
1862. Dollar. Uncirculated. 3.00.
1864. Dollar. Extremely fine. 20.00.
1865. Dollar. Fine but slightly nicked. 8.00.
1871. Dollar. Uncirculated. Semi-proof. 5.00.
1873. Dollar. Uncirculated. 2.50.
1874. Dollar. Uncirculated. 2.50.
1876. Dollar. *Brilliant proof.* 7.50.
1877. Dollar. Proof. 6.00.
1878. Dollar. Semi-proof. 3.00.
1879. Dollar. Uncirculated. 3.00.
1881. Dollar. Uncirculated. 3.00.
1882. Dollar. Brilliant proof. 3.50.
1883. Dollar. Semi-proof. 3.00.
1884. Dollar. Brilliant proof. 3.50.
1885. Dollar. Brilliant proof. 3.50.
1886. Dollar. Semi-proof. 3.00.
1887. Dollar. Semi-proof. 3.00.
1888. Dollar. Brilliant proof. 3.50.
1889. Dollar. Uncirculated. Brilliant. 3.00.
1849. Dollar. O. Mint. Very fine. 3.00.
1849. Dollar. C. Mint. Very fine. 5.00.
1849. Dollar. D. Mint. Very fine. 5.00.
1850. Dollar. O. Mint. Very fine. 3.00.
1850. Dollar. D. Mint. Fine. 5.00.
1851. Dollar. O. Mint. Barely circulated. 2.50.
1851. Dollar. C. Mint. Uncirculated. Brilliant mint bloom. 5.00.
1851. Dollar. D. Mint. Very nearly uncirculated, mint bloom. 10.00.

1852. Dollar. O. Mint. Very fine. 2.50.
1852. Dollar. C. Mint. Barely circulated. 4.00.
1852. Dollar. D. Mint. Barely circulated, mint bloom. 15.00.
1853. Dollar. O. Mint. Very fine. 2.50.
1853. Dollar. C. Mint. Only a shade from uncirculated. Brilliant. 6.00.
1855. Dollar. O. Mint. Extremely fine. 3.00.
1855. Dollar. C. Mint. Fine. 3.50.
1856. Dollar. S. Mint. Small head like 1855. Very fine. 7.50.
1857. Dollar. C. Mint. Fine but nicked. 3.00.
1857. Dollar. S. Mint. Fine. 5.00.
1858. Dollar. D. Mint. Practically uncirculated, quite rare. 20.00.
1859. Dollar. C. Mint. Fine. 5.00.
1859. Dollar. D. Mint. Extremely fine. 10.00.
1859. Dollar. S. Mint. Barely circulated. 5.00.

Pioneer Gold.

1860. Pike's Peak Ten Dollars. View of the Peak. Extremely fine, shows but slight circulation. 40.00.
——. N. Carolina Dollar. C. Bechtler. 30 G. Very fine. Rare. 7.50.
——. Carolina Dollar. A. Bechtler. 27 G. Fine. 2.50.
1853. California Dollar. Octagonal. About uncirculated. 3.00.

United States Gold Dollars.

1849 to 1889 complete including wide and close wreaths of 1849, large and small 1854, and large and small dates of 1856. A very handsome set, and now getting most difficult to procure complete. Excepting 1849, close wreath, which is very fine, all from 1849 to 1860 inclusive are uncirculated; 1861, brilliant proof; 1862, uncirculated; 1863, brilliant proof; 1864, very nearly uncirculated, with bloom; 1865, uncirculated; 1866, brilliant proof; 1867 to 1874, uncirculated, some with proof surface; 1875 and 1876, brilliant proof; 1877, 1878, 1880, 1881, 1887, 1889, uncirculated; 1879, 1882 to 1886, 1888, brilliant proof. Set contains 44 pieces. 250.00.

United States Proof Sets.

1846. Silver Proof Set. Contains Dollar, Half Dollar, Quarter, Dime and Half Dime. The Dime and Half Dime are very rare in this condition. 60.00.
1848. Quarter, Dime and Half Dime. Brilliant proofs. In this condition excessively rare. 30.00.
1849. Half Dollar, Quarter, Dime and Half Dime. Brilliant proofs. 30.00.
1856. Proof Set. Dollar, half, quarter, dime, half dime, three cents, cent and half cent. 8 pcs. 45.00.
1857. Proof Set. 8 pcs. 40.00.

1858. Proof Set. 7 pcs. 50.00.
1859. Proof Set. 7 pcs. 6.00.
1860. Proof Set. 7 pcs. 6.00.
1861. Proof Set. 7 pcs. 6.00.
1862. Proof Set. 7 pcs. 5.00.
1863. Proof Set. 7 pcs. 6.00.
1864. Proof Set. 9 pcs. 8.00.
1865. Proof Set. 9 pcs. 7.00.
1866. Proof Set. 10 pcs. 6.00.
1867. Proof Set. 10 pcs. 5.50.
1868. Proof Set. 10 pcs. 6.00.
1869. Proof Set. 10 pcs. 6.00.
1870. Proof Set. 10 pcs. 6.00.
1871. Proof Set. 10 pcs. 6.00.
1872. Proof Set. 10 pcs. 6.00.
1873. Proof Set. Old Style. 10 pcs. 7.00.
1874. Proof Set. 7 pcs. 5.00.
1875. Proof Set. 8 pcs. 5.00.
1876. Proof Set. 8 pcs. 5.00.
1877. Proof Set. 8 pcs. 9.00.
1878. Proof Set. Includes both dollars and the rare 20 cent. 6.00.
1879. Proof Set. Both dollars. 4.00.
1880. Proof Set. Both dollars. 4.00.
1881. Proof Set. Both dollars. 4.50.
1882. Proof Set. Both dollars. 4.50.
1883. Proof Set. Both dollars. 4.50.
1884. Proof Set. 4.00.
1885. Proof Set. 4.00.
1886. Proof Set. 4.00.
1887. Proof Set. 4.00.
1888. Proof Set. 4.00.
1889. Proof Set. 4.00.
1890. Proof Set. 4.50.
1891. Proof Set. 4.00.
1892. Proof Set. 4.00.
1893. Proof Set. 4.00.
1894. Proof Set. 4.00.
1895. Proof Set. 8.00.
1896. Proof Set. 4 00.
1897. Proof Set. 4.00.
1898. Proof Set. 4.00.
1899. Proof Set. 3.50.
1900. Proof Set. 3.50.

Unrevised Portion of Catalogue.

Owing to lack of time, that portion of former catalogue from page 6 to 40, including the regular series of U. S. silver and copper coins, and from page 68 to 84, American and Foreign Medals,

has not as yet been revised. It is expected, however, that the complete catalogue will be issued at or before the beginning of next year, fully revised to that time. As the Foreign Section was but recently issued, it has not again been revised, but will be when catalogue is completed.

The following are a few choice items from unrevised portion, priced at net rates:

1794. Dollar. A very good specimen of this rare date. Slight scratch on neck but head bold and date good. 60.00.

1851. Dollar. Uncirculated. Semi-proof. 60.00.

1852. Dollar. Uncirculated. Mint bloom. 55.00.

1858. Dollar. Brilliant proof. 40.00.

1796. Half Dollar. Fifteen stars. Very good, fine for date. Bold and strong. Slightly marred by seven small nicks on forehead. 75.00.

1796. Half Dollar. Sixteen stars. Very good, bold impression of this very rare variety. Slight erosion in obverse field, but scarcely marring the piece. 87.50.

1797. Half Dollar. A fine specimen, bold in all parts. 50.00.

1796. Quarter. Sharp proof. Handsome. 50.00.

1798 over '97. Dime. Barely shows cabinet friction. Mint bloom. 30.00.

1804. Dime. Practically uncirculated, showing only faintest wear, hair-lines sharp. Trifling short scratch in field. 45.00.

1794. Half Dime. Newlin No. 4. Uncirculated. Semi-proof. 25.00.

1805. Half Dime. Extremely fine, showing but trifling circulation. 20.00.

1793. Cent. Chain, "Ameri." Fine and bold. Brown color. 25.00.

1793. Cent. Chain, "America." No periods, wide date. Masses of hair not sharp, otherwise about uncirculated. A beautiful cent of clean glossy brown color. 50.00.

1793. Cent. Chain, "America." No periods, close date. Barely circulated. Clean, glossy chocolate color. 40.00.

1793. Cent. Chain, "America." With periods. Extremely fine, brown. 35.00.

1793. Cent. Wreath. Stem over 7 and 9 of date. Barely circulated. Beaded milling complete on both sides. Glossy light olive. 37.50.

1793. Cent. Liberty Cap. Extremely fine. Beaded milling complete on both sides. Glossy chocolate color. 45.00.

1799. Cent. A fine specimen, showing most of the hair-lines. Clean brown color. From Hays collection. 37.50.

1804. Cent. Perfect die. But trifling circulation. Well centered. Fine milling, complete on both sides. Glossy light brown color. 60.00.

1804. Cent. Die broken on both sides. Uncirculated. Sharp. Even, clean steel color. 60.00.

1796. Half Cent. Obverse, very good, date bold; reverse, fair. 30.00.
1831. Half Cent. Iridescent proof. 45.00.
1836. Half Cent. Olive and iridescent proof. 45.00.

Washington Coins.

1783. Georgius Triumpho. Very fine, brown. 1.00.
1783. "Unity States" Cent. Fine. .75.
1783. Large head. "United States" Cent. Very fine, brown. 1.00.
1783. Large head. Same as last. Bronze proof from genuine dies. Lincoln's imitation has a larger date, some letters larger and engrilled edge. 4.00.
1783. Large head. From rarer dies. Drapery has button and is lower at throat; reverse has die cutter's initials. Very fine, brown. 2.00.
1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
1783. Small head. "United States" Cent. *Engrilled edge.* Very rare variety. Very fine. 2.00.
Double-head Cent. Extremely fine, light brown. 1.50.
1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 7.50.
1791. Cent. Large eagle. Uncirculated. Mostly bright. Handsome. 5.00.
1791. Cent. Small eagle. Extremely fine. Glossy chocolate color. 4.00.
1792. Half Dollar. Same die as the Cent. Ornamented edge—only one other known thus. Obverse about good; reverse, very good. Plugged near point of bust, but so skillfully as to be almost invisible. 35.00.
1792. Cent. Very good. Brown. 10.00.
1793. Half-penny, rev., ship. Extremely fine. Light olive. 1.75.
Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.00.
1795. Liberty and Security. Small size. Fine, chocolate color. 1.50.
Reverse of last muled with Irish Halfpenny. Very fine. Light olive. .75.
1795. Grate Cent. Uncirculated. Olive and red. 1.50.
Success to U. S. Large and small sizes. Uncirculated. Rare thus. 2.50.

Massachusetts Silver.

New England Shilling. NE—XII. Very good specimen of the earliest Massachusetts coinage. 45.00.
Willow Tree Shilling. 1652. Fair specimen. 17.50.

Oak Tree Shilling. 1aD. Worn at right and opposite reverse; otherwise, very good. 7.50.
Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 4.00.
Oak Tree Shilling. 4 C. Very good. 10.00.
Oak Tree Shilling. 7 B. Very good, but tree not strongly struck. 7.50.
Oak Tree Sixpence. 1b D. Good, but slightly bent. 7.50.
Oak Tree Sixpence. 1c D. Obverse, fair; reverse, good. 5.00.
Oak Tree Twopence. A 1. Fine. 4.00.
Pine Tree Shilling. Broad planchet. 1 a C. Very fine. 12.50.
Pine Tree Shilling. Broad planchet. 1 b D. Extremely fine. 20.00.
Pine Tree Shilling. Broad planchet. 5 B 2. Would be fine but surface is slightly eroded. 5.00.
Pine Tree Shilling. Broad planchet. 12 I. Fine. 10.00.
Pine Tree Shilling. 14 R. Fine, pierced with small hole. 3.00.
Pine Tree Shilling. 16 L. Very good. 6.50.
Pine Tree Shilling. 21 L. Very fine. 8.50.
Pine Tree Sixpence. 1A. Nearly uncirculated, but tree side, as always found on this variety, has part of legend off coin. 7.50.
Pine Tree Threepence. 2 a B. Very fine. 7.50.

American Colonials.

Lord Baltimore Shilling. Bottom of obverse weak or indistinct; rev., good but nicked at top. 10.00.
Lord Baltimore Sixpence. Very fine. Small hole above head. 10.00.
1783. Chalmers Annapolis Shilling. Short worm. Very fine. 8.50.
1783. Chalmers Annapolis Shilling. Long worm. Very fine. 8.50.
1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 6.50.
1783. Chalmers Annapolis Threepence. Practically uncirculated. Very rare so choice. 15.00.
1694. Carolina Elephant Cent. "God preserve Carolina and the Lords Proprietors, 1694." Obverse very good; reverse fair, though nearly everything shows, date plain. Excessively rare. 30.00.
Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Extremely fine. 6.50.
1722. Rosa Americana Twopence. Very good. 2.50.
1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 2.00.
1722. Rosa Americana Penny. "Vtile Dvlci." G under lock of

hair. Slight cabinet friction on obverse, otherwise uncirculated. Light color. Rare. 10.00.

1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Nearly uncirculated. Light olive. 5.00.

1722. Rosa Americana Penny. Same punctuation as last, but different dies. About uncirculated. Light olive. 5.00.

1722. Rosa Americana Penny. Crosby 2. Very fine. Olive red. 2.50.

1722. Rosa Americana Penny. Crosby 3. No period after obverse legend. Crosby says "very rarely met with." Extremely fine. 4.00.

1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 2.50.

1722. Rosa Americana Halfpenny. The variety with D. G. instead of "Dei Gratia." Very fine. Rare. 4.00.

1722. Rosa Americana Halfpenny. "Dei Gratia." Nearly uncirculated. 5.00.

1722. Rosa Americana Halfpenny. Variety of last with reverse legend very compact and near to rose. Very fine. Pure olive. 3.00.

1722. Rosa Americana Halfpenny. Another variety. Legend well spaced and distant from rose. Very fine. Light olive. 3.50.

1723. Rosa Americana Twopence. No period after "Rex" or date. Crosby 1. Upper leaf of wreath under right stand of A. Extremely fine, nearly uncirculated. Light olive. 6.00.

1723. Rosa Americana Twopence. Variety of last with leaf under centre of A. Fine. Light olive. 2.50.

1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 3.50.

1723. Rosa Americana Penny. Reverse label meets legend on each side. But little circulated. Light olive. 5.00.

1723. Rosa Americana Penny. Space between legend ends and label. Very nearly uncirculated with a sharp reverse. 3.50.

1723. Rosa Americana Penny. Still larger space between legend ends and label. Extremely fine. Light olive 3.00.

1723. Rosa Americana Penny. Struck on a planchet size $20\frac{1}{2}$. Crosby speaks of a trial piece of this description which he had, and this is very probably the specimen as it came from Mr. Parmelee. Impression very good. Unique (?). 10.00.

1723. Rosa Americana Halfpenny. Barest touch of circulation. Light olive. 8.50.

1721. Louisiana Cent. Very good. .75.

1722. Louisiana Cent. Good. .75.

1767. Louisiana Cent. R. F. Fine. Brown. .75.
1767. Louisiana Cent. No counterstamp. Very good. .75.
1766. Pitt Token. "No stamps." Extremely fine. Glossy light brown. 2.50.
1766. Pitt Token. Same as last, but appears to have been struck in pewter or a composition containing a considerable portion of that metal. About uncirculated. 3.50.
1785. Vermonts Res Publica. Extremely fine. Light olive. Slight crack in planchet. 7.50.
1785. Vermontis. R of RES worn, otherwise fine. Rare variety. 7.50.
1786. Vermontensium. 7 trees. Fine. Light olive. 3.00.
1786. Vermontensium. 9 trees. 6 of date high. Fine. Light brown. 2.00.
1786. Vermontensium. 9 trees, differently placed. 1 of date doubly cut. Very good. 1.25.
1786. Auctori Vermon. Baby head. Planchet shows light flakes but extremely fine, light olive. One of the best I have seen. 3.00.
1785. Vermon Auctori. Rev., "Immune Columbia." Always weak—this is the best I have owned. Light olive color. 7.50.
1785. "Ceorcius III Rex." Rev., "Immune Columbia," same as last. Better than usual. Nearly all of reverse distinct, the date bold, unusual with this piece. 5.00.
1786. Vermon Auctori. Head to left. Crosby 2 A. Very good. 1.25.
1787. Vermon Auctori. "Britannia" reverse. Crosby 1 C. Very fine. Brown. 1.25.
1788. Vermon Auctori. 2 A. Date close. INDE—ET LIB. Fine. 1.00.
1788. Vermon Auctori. 2 A. Wide date. Very fine. Light olive. 2.00.
1788. Vermon Auctori. 4 C. INDE ET—LIB. Fine. 1.00.
1787. Massachusetts Cent. Horned eagle. Very fine. Light color. 1.50.
1787. Massachusetts Cent. Date spaced: 17 87. Extremely fine. Light olive. 2.00.
1787. Massachusetts Cent. Close date. Bowed head. Very fine. Olive. 2.00.
1787. Massachusetts Half Cent. Close date, small 7's. About uncirculated. Glossy chocolate color. 3.00.
1787. Massachusetts Half Cent. Wide date, spaced: 17 87, large 7's. Extremely fine. Glossy light chocolate color. 2.50.
1787. Massachusetts Half Cent. Large 7's but date close. Crosby 4 B, the reverse being rarity 5. Very fine. 3.50.
1788. Massachusetts Cent. Wide, even date. Extremely fine. Light brown. 2.00.

1788. Massachusetts Cent. 78 low. About uncirculated. Light olive. 3.00.
1788. Massachusetts Cent. Similar to last but bunch of arrows touch eagle's wing. About uncirculated. 3.00.
1788. Massachusetts Half Cent. Uncirculated. Reddish-olive. 3.50.
1785. Connecticut Cent. Wreath of 7 leaves. Extremely fine. Scarce. 1.50.
1786. Connecticut Cent. Scarce date. Very fine. Light brown. 2.00.
1787. Connecticut Cent. Not sharp on some parts but uncirculated with slight traces of original red. 2.00.
1787. Connecticut Cent. Punctuated with stars. 11 K. Fine. .75.
1787. Connecticut Cent. CONNFC—INDE ET LIB. Fine. .75.
1787. Connecticut Cent. Horned bust. Fine. .75.
1787. Connecticut Cent. Smiling effigy. Very fine. 1.00.
1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.
1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.00.
1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 1.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.00.
1786. Auctori Plebis. Still different, long head; rev., blank. Fine, light olive. 1.00.
1787. Auctori Plebis. Rev., "Indep: Et Liber." Very fine. Light olive. 1.50.
1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Cureney." Extremely fine. 10.00.
1787. New York Cent. Indian. "Liber Natus Libertatem Defendo." Rev., Arms of New York, "Excelsior" and date below. Owing to use of too thin a planchet the left of obverse beyond the Indian and corresponding reverse is not visible; otherwise the piece is very fine and of a glossy brown color. Very rare. 25.00.
1787. New York "Excelsior" Cent. Arms of New York, "Excelsior" below. Eagle above shield faces to right. Rev., eagle and date. Very good. Light olive. 20.00.
1787. New York "Excelsior" Cent. Same as last but eagle above shield faces to left. Very good. 15.00.
1787. Nova Eborac. Seated figure to right. Fine. 2.50.
1787. Nova Eborac. Seated figure to left. Very fine. Light brown. 4.00.
1787. Nova Eborac. The extremely rare variety with two quatrefoils before "Nova." Nearly fine. Light brown. 6.00.

1794. Talbot, Allum & Lee. Uncirculated. Light olive. Proof obverse. 1.25.
1794. Talbot, Allum & Lee. John Howard reverse. Fine. Brown. 1.00.
1795. Talbot, Allum & Lee. Bronze proof. 1.75.
Kentucky Cent. Thin planchet. Uncirculated. 1.75.
Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.00.
1787. Immunis Columbia. Liberty seated on globe. Fine. Brown. 4.50.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. From same obverse die. Rev., "United States." Uncirculated. Olive and red. .75.
1787. Franklin Cent. Wide date. "States United." Weak at parts but uncirculated, olive and red. .50.
1787. Franklin Cent. From another die. "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Same, but reverse, "United States." Extremely fine, olive. .75.
1787. Frankin Cent. Same as last, but club rays from sun on obverse. Fine. ·75
1787. Franklin Cent. Another with club rays but from different die. Very fine. .75.
1786. New Jersey. 12–G. No coulter. Very fair or good. 1.50.
1787. New Jersey. Curious overstrike on Conn. cent, making legend "Nova Auctori," and plain date on reverse. Very good. 1.50.
1787. New Jersey. Another curious overstrike having two dates, double legends, etc. Very fine. Light olive. 1.50.
1787. New Jersey. 28–L. Shows but very slight circulation. Handsome light olive. 3.50.
New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Small church. Fine. 1.25.
New Jersey. St. Patrick Farthing. Same but church larger. Very good. 1.00.
1773. Virginia Half Cent. Period after "Georgius." Uncirculated. Brilliant red. .75.
1773. Virginia Half Cent. No period, larger letters. Uncirculated. Brilliant red. 1.00.
1783. Nova Constellatio. Small U. S. Extremely fine. Light olive. 1.25.
1783. Nova Constellatio. Large U. S. Very fine. 1.25.
1783. Nova Constelatio (sic). Club rays. Very fine. Light color. 1.50.
1785. Nova Constelatio (sic). Club rays. Fine. 1.00.
1785. Nova Constellatio. Uncirculated. Changing from red to olive, but mostly original red. 5.00.

James II. Tin Plantation Piece. Very fine. 1.25.

1794. Franklin Press Cent. Uncirculated. Olive-red. 1.50.

1760. Voce Populi. All from different dies. Very good to extremely fine. 7 pcs. A rare lot. 4.00.

Pennsylvania. So-called Bungtowns. Long live the king, British Tars, Gregory III Pon., etc. Very good lot, first very fine. 10 pcs. 2.50.

Wood Coinage. 1722. Halfpennies. Harp to right and left. 3 varieties. 2 very fine, olive; 1 fine. 1723. Halfpennies. 7 varieties (2 with period before Hibernia). 1 fine, 6 extremely fine to about uncirculated and of fine color. Farthing. 2 varieties. Extremely fine and good. 1724. Halfpennies. 3 varieties. Very good. Farthing. Good. 16 pcs. 7.50.

Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'rlugtende Americaanen van Rohde Yland, Aug't, 1778." Brass. About uncirculated. 3.00.

U. S. A. Bar Cent. Extremely fine. Light olive. 6.50.

United States Patterns.

1792. Martha Washington Half Disme. Extremely fine. 15.00

1792. Silver-Centre Cent. Head of Liberty facing to right LIBERTY PARENT OF SCIENCE & INDUSTRY. Rev., ONE CENT in wreath, $\frac{1}{100}$ below. UNITED STATES OF AMERICA. This specimen is struck on a full copper planchet—no hole for silver centre—and is rarer than the silver centre specimens. I know of no duplicate. Barely circulated. Dark olive. 50.00.

1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 15.00.

1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 6.00.

1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839–1841. Silver proof. 20.00.

1839. Half Dollar. Same as last, but with reverse of 1842–1865. Silver proof. 20.00.

1839. Half Dollar. Same as last. Copper proof. 3.00.

1849. Three Cents. Obv., same as $\frac{1}{2}$ Dime. Silver proof. 3.50.

——. Three Cents. Large 3; rev., III. Silver proof. 2.00.

1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.

1853. Cent. Liberty head. Nickel. Dull proof. 1.50.

1854. Cent. Head of Liberty without stars. Bronze proof. 1.25.

1854. Cent. Flying Eagle. Copper proof. 3.00.

1855. Cent. Flying Eagle. Nickel alloy. Proof. 2.50.

1855. Cent. Flying Eagle. Copper proof. 1.50.

——. Cent. Flying Eagle. No legend or date. Struck from 1856 nickel cent die before it was finished. Copper proof. 5.00.

1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 12.50.

1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 7.50.

1858. Cents. 10 of the set of twelve patterns. Indian head, large and small eagles, each with four reverses (one each of Indian head and large eagle lacking). Proofs. 9.00.

1858. Cent. Indian head. Laurel wreath. Nickel proof. 1.00.

1858. Cent. Indian head. Oak wreath and shield. Nickel proof. 1.25.

1858. Cent. Large eagle Oak wreath and shield. Nickel proof. 1.25.

1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.

1859. Half Dollars. Reverses, "$\frac{1}{2}$ dollar," "Half dollar," "50 cents." Copper proofs. Lot, 2.50.

1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 5.00.

1859. Cent. Regular issue; rev., oak wreath and shield. Uncirculated. .75.

1861. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 7.50.

1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 6.00.

1863. Half Dollars. Rev's., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 6.00.

1863. Ten Cents. Postage Currency. "Exchanged for U. S. Notes." Copper proof. 1.50.

1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Copper proof. 1.50.

1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 2.50.

1863. Cent. Thin planchet. Bronze proof. 2.00.

1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 5.00.

1864. Two Cents. Nickel alloy. Proof. 2.00.

1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 5.00.

1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 15.00.

1866. Five Cents. Head of Washington; rev., same as regular issue. Nickel proof. 2.00.

1867. Five Cents. Head of Liberty. Reverse is the regular issue without bars. Nickel proof. 5.00.

1867. Five Cents. Longaere's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
1868. Ten Cents. Same as last. Copper proof. 2.50.
1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Silver proofs. 7.50.
1869. Dimes. Regular obverse but no date. Reverses: "Sil. Nic. Cop. 1869" and "Sil. 9. Nic. 1. 1869." Proofs. Pair, 3.50.
1869. One, Three, Five Cents. Liberty head. Nickel proofs. 2.50.
1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
1870. Similar set but "Standard Silver" in large letters. Silver proofs. 7.50.
1870. Similar set. Aluminum proofs. 6.00.
1870. Similar set. Copper proofs. 4.00.
1870. Longaere's Dollar. Indian queen. Silver proof. Reeded edge. 15.00.
1870. Same. Plain edge. Silver proof. 15.00.
1870. Same. Aluminum proof. 3.50.
1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a wreath of cotton, corn and sugar. "Standard" above. Plain edges. $1, 50c., 25c., 10c., 5c. Silver proofs. Set for 25.00.
1870. Same. Reeded edges. Silver proofs. Set for 25.00.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 5.00.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 25.00.
1870. Same as last. Reeded edges. Silver proofs. Set for 25.00.
1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 3.50.
1871. Longaere's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. Set 25.00.
1871. Similar set. *Without stars.* The rarest of the Longacre designs and almost unique. Silver proofs. 37.50.

1871. Without stars. 50, 25, 10, 5 cents. Copper proof. 5.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 15.00.
1871. Same. Plain edge. Aluminum proof. 3.50.
1871. Same. Plain edge. Copper proof. 3.00.
1871. Same. Reeded edge. Silver proof. 15.00.
1871. Same. Reeded edge. Copper proof. 3.00.
1871. Same but no stars. Copper proof. Excessively rare. 10.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 30.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 30.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 30.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 30.00.
1872. Barber's $1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 37.50.
1873. Set of the six rare pattern Trade Dollars. Silver proofs. 25.00.
1873. Trade Dollar. Profile with coronet. *Plain edge.* Silver proof. 6.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 15.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crested coronet and hair *a la boquet.* Reverse of the coronet design of the set. White metal, dull proof. 5.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine. Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 3.50.
1874. Twenty Cents. Female seated on globe. Silver proof. 15.00.
1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Silver proof. 7.50.
1875. Twenty Cents. Same. Copper proof. 2.50.
1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. Silver proof. 7.50.
1875. Twenty Cents. Same. White metal proof. 1.50.
1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 7.50.
1875. Twenty Cents. Same. Aluminum proof. 2.50.
1875. Twenty Cents. Same as regular issue, but with reverse "$\frac{1}{5}$ of a dollar." Silver proof. 7.50.
1875. Twenty Cents. Same. Copper proof. 2.50.

The Centennial Dollars.

These four Dollars were the only new designs struck in 1876. None were issued in silver. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.

1876. Similar but newly engraved die. Pearl-crested coronet.

1876. Similar to first but without stars and motto overhead.

1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust.

Price of set. 50.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Differing reverses. Copper proofs. 3 pcs. 5.00.

1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Small eagle on large shield. Copper proof. 2.00.

1878. Goloid Dollar. Rev., 1G.–24S.–.9 FINE–258 GRS. Silver proof. 5.00.

1878. Goloid Dollar. Rev., 1G–16.1S–1.9C–GRAMS 14.25. Silver proof. 5.00.

1878. Barber's beautiful pattern for the Standard Dollar. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. 10.00.

1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 20.00.

1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Also, Half Dollar and Quarter of similar design but with "In God we Trust" in a semi-circle below eagle. Silver proofs. 50.00.

1879. Dollar. Regular obverse; rev., small eagle, ¾ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 20.00.

1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 37.50.

1879. Silver Metric and Goloid dollars. Brilliant proofs. 7.50.

1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 15.00.

1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 15.00.

1879. Dollar, half and quarter. "Wash-lady" type. Profile with

enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 50.00.

1880. Silver Metric and Goloid Dollars. Same as in 1879 sets. Silver proofs. 25.00.

1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 15.00.

1881. Five Cents. Liberty head, with legend. Rev., V in wreath. Nickel proof. 5.00.

1882. Five Cents. Similar to last. Nickel proof. 5.00.

1882. Five Cents. Liberty head, with stars. Rev., the "without Cents" type adopted in 1883. Nickel proof. 5.00.

1883. Five Cents. "United States of America" around head. Reverses: "Pure Nickel" and "33 N. 67 C." Nickel proofs. Pair, 6.00.

Encased Postage Stamps, Cards, Etc.

Encased Postage. Ayer's Sarsaparilla. 1 cent. Very fine. 2.50.

"Take Ayer's Pills." 1 cent. Very fine. 2.50.

Mendum, N. Y. 1 cent. Very good but mica damaged above head. 2.50.

Ayer's Sarsaparilla. 3 cents. Fine. 2.50.

"Take Ayer's Pills." 3 cents. Very fine. 2.50.

Drake's Bitters. 3 cents. Fine. 2.50.

Burnett's Cooking Extracts. 5 cents. This and the three following are the chocolate 5 cents, cataloguing unused (as these are) $20. Very fine. 6.00.

Brown's Troches. 5 cents. Fine. 5.00.

Gault's "Applications for advertising." 5 cents. Fine. 5.00.

Gault's Patent. Ribbed frame. 5 cents. Very good. 5.00.

John Shillito & Co., Cincinnati. 5 cents of 1857 type. It is possible this frame may have been opened and the chocolate 5 cents removed. 2.50.

Drake's Bitters. 10 cents. Very fine. 5.00.

Gault's Patent. Ribbed frame. 10 cents. Fine. 4.00.

Gault's Patent. 10 cents. Fine. 3.50.

Feuchtwanger's Three Cents. 1864. Eagle strangling serpent. Uncirculated. 3.00.

First Steam Coinage at U. S. Mint, Feb. 22, 1836. Rare date, usually March 23. Copper-gilt proof. 1.00.

Same, dated Mar. 23. Copper proof. .50.

Washington on horseback. Rev., "Carry me to Atwood's and my face is good for 3 cents." Fine and on large planchet with broad milling. Rare. 5.00.

Washington button. "Long live the President" around script G. W., all surrounded by chain of 13 links, each with initial of original colony. 5.00.

Washington button. "Long live the President" in semi-circle above G. W. 2.50.

Beck's Public Baths. Female washing her feet. Rare card. Very good. 1.00.

Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.

"New York Theatre" Penny. View of the theatre. Conder period, about 1790. Proof. Exceedingly rare. 5.00.

Confederate States of America.

Scott's Confederate States Half Dollar. Impression from the Confederate Half Dollar die on a U. S. 1861 Half Dollar. 5.00.

Same impression on tin; reverse has number struck, etc. .75.

Lovett's Confederate Cent. Head of Liberty. "Confederate States of America," 1861. Rev., corn and wheat wreath, cotton bale at bottom, inclosing "1 Cent." Copper proof. 5.00.

Great Seal of the Confederate States. Electrotype shell silver-plated. Mounted under glass in morocco case. Size of Seal is 64. 3.00.

PAPER MONEY.

Fractional Currency.

All new and crisp unless otherwise described.

1ST AND 2ND ISSUE.

50, 25, 10, 5 Cents. Perforated edges. A B N Co. on reverse 6.00.

50, 25, 10, 5 Cents. Perforated edges. No A B N Co. on reverse. 10 cts. lacks perforations on right. 6.50.

50, 25, 10, 5 Cents. Postage currency. Plain edges. 2.00.

5 Cents. Postage currency. No letters on back. .75.

25, 10, 5 Cents. Washington in gilt ring. No letters on reverse. 1.50.

50, 25, 10, 5 Cents. Same. Fiber paper that will split. 5.00.

3RD. ISSUE.

The plate letters and figures are found to left of left label and at bottom of same label—some have two, a number and letter, in these positions.

50 Cents. Justice. Red back. Coarse fiber paper. Auto. sign. of Colby and Spinner. 5.00.

50 Cents. Justice. Red back. Plain paper. Gilt letters on reverse: A 2 6 5. Auto. sign. of Colby and Spinner. 3.50.

50 Cents. Justice. Red back. Plain paper. No gilt letters. Auto. sign. of Colby and Spinner. 3.50.
50 Cents. Justice. Red back. Plain paper. No gilt letters on reverse. Lithographic signatures. Plate figure 1. 3.00.
50 Cents. Justice. Green back. Coarse fiber paper. Plate figure 1. 2.75.
50 Cents. Same. Plain paper. Gilt letters on back. No plate figure or letter. 1.75.
50 Cents. Same. Plate letter a. 1.75.
50 Cents. Same. No gilt letters. Plate figure 1. 1.75.
50 Cents. Spinner. Red back. Auto. sign. of Allison and Spinner. 6.00.
50 Cents. Same. Auto. sign. of Colby and Spinner. 3.00.
50 Cents. Same. Lithographic signatures. No plate letter or figure. 2.50.
50 Cents. Same. Plate figure 1. 2.50.
50 Cents. Same. Green back. "50" at ends. No gilt letters on back. No plate letter or figure. 1.50.
50 Cents. Same. Plate letter a. 1.50.
50 Cents. Same. With gilt letters on reverse. Plate figure 1. 1.50.
50 Cents. Same. "50" on reverse in center. No plate letter or figure. 1.50.
50 Cents. Same. Plate letter, small a. 1.50.
50 Cents. Same. Plate letter, large a. 1.50.
50 Cents. Same. Plate figure, small 1. 1.50.
50 Cents. Same. Plate figure, large 1. 1.50.
50 Cents. Same. Plate figure and letter, 1 and a. 1.50.
25 Cents. Fessenden. Red back. 2.00.
25 Cents. Fessenden. Green back. Coarse fiber paper, gilt letters on reverse. Solid discs. Has been folded once, b t so lightly that it scarcely shows; otherwise almost strictly crisp. Nice specimen of an extremely rare note. 17.50.
25 Cents. Fessenden. Green back. Same as last but not solid discs. 3.50.
25 Cents. Fessenden. Green back. Plain paper. .50.
25 Cents. Same. Three sizes of plate letter a. 2.50.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Autographic signatures of Allison and Spinner. 17.50.
15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Lithographic signatures. 12.50.
10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 2.00.
10 Cents. Same. Lithographic signatures. 1.25.
10 Cents. Same. Plate figure 1. 1.50.
10 Cents. Same. Green back. .35.
10 Cents. Same. Two sizes of plate figure 1. 1.25.
5 Cents. Clark. Red back. 1.00.

5 Cents. Same. Plate letter a. 1.25.
5 Cents. Same. Green back. .35.
3 Cents. Washington. No curtain. .40.

4TH ISSUE.

50 Cents. Lincoln. Plain, watermarked paper. 1.75.
50 Cents. Lincoln. Pink fiber paper. 1.75.
50 Cents. Stanton. 1.00.
25 Cents. Washington. There are 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper, blue ends—these 3 are large Treasury seal—also, small Treasury seal, blue ends, violet fiber. Set (large seal, blue ends, lacking). 3 notes. 2.00.
15 Cents. Columbia. The 4 varieties, same as last. 2.50.
10 Cents. Liberty. The same 4 varieties. 1.25.
10 Cents. Liberty. Small Treasury seal, violet fiber, but not with blue end. .75.

5TH ISSUE.

50 Cents. Dexter. 1.00.
50 Cents. Crawford. 1.00.
25 Cents. Walker. Long key in seal. Greenish back. .75.
25 Cents. Walker. Long key. Bluish back. .75.
25 Cents. Walker. Short key. .50.
10 Cents. Meredith. Green seal. .50.
10 Cents. Meredith. Red seal. Long key. .35.
10 Cents. Meredith. Red seal. Short key. .35.

U. S. Currency Shield. As issued by the Treasury Department. Contains 1st, 2nd and 3rd issues (red and green backs of latter) and includes pair of Grant and Sherman 15 cent notes. The fronts and backs of all these notes were printed separately and placed on the shield. 15.00.
Sheet of 25 Three Cent notes. In this form but rarely offered. 10.00.

Confederate Notes.

1861. $1000. Montgomery. Cancellations neatly mended, nothing gone. Slight stain at left end, otherwise nearly uncirculated. A fine specimen of a very rare note. 35.00.
1861. $100. Montgomery. Train of cars to right. Uncirculated. 10.00.
1861. $100. Richmond. Train of cars to left. Uncirculated. 10.00.
1861. $50. Richmond. Two females seated on cotton bale. Two small punch cancellations so skillfully mended as to be almost unnoticeable. Very fine. 5.00.

1861. $50. Montgomery. Negroes hoeing cotton. Uncirculated. 7.50.

1861. July 25. $10. Thin paper, letter A. Thick paper, letters A, B, C. $5. Letters B and B b. Extremely fine and in this condition very rare. 6 notes. 4.00.

1861. July 25. $5. Engraved by J. Manouvrier. Fine and rare. 6.50.

1861. Sept. 2. $50. Train of cars. Scarcely perceptible x cancellation. Very fine. 1.50.

1861. Sept. 2. $20. Group of females. Extremely fine, x cancellation. 1.00.

1861. Sept. 2. $20. Female and globe. Very fine, x cancellation. 1.00.

1861. Sept. 2. $10. Female leaning on shield. Fine, x cancellation, a very rare note. 5.00.

1861. Sept. 2. $10. Wagon loaded with cotton bales. Very fine. 1.50.

1861. Sept. 2. $10. Group of Indians. Uncirculated. 1.50.

1861. Sept. 2. $5. Indian Princess. Only fair, but a rare note in any condition. 2.50.

1861. Sept. 2. $5. Group of females. Extremely fine. 1.00.

1861. Sept. 2. $5. Machinist. Very fine. 1.50.

1861. Sept. 2. $2. The South striking down the North. Fine, rare. 2.50.

1861. Other issues. $5 to $100. All different. Fine to uncirculated. Choice lot of 21 notes. 4.00.

1862. June and Dec. $1 to $100. All different. Very fine lot of 11 notes. 1.50.

1863. Set from 50 cts. to $100. Very fine. 8 notes. 1.00.

1864. $100. Short note. About $\frac{1}{3}$ inch less in length and width than regular issue. Rare. .75.

1864. Set from 50 cts. to $500. Uncirculated. 1.00.

Confederate Bonds.

$1000. Act of Feb. 28, 1861. Registered Bond. American Bank Note Co. Has been folded, otherwise new. Extremely rare. 5.00.

Confederate Bonds. A collection, all differing. The following are large bonds with coupons: Feb. 28, 1861. $100, 50. Aug. 19, 1861. $1000, 500 (2 varieties), 100. Feb. 20, 1863. $1000 (2 varieties), 500 (2 varieties), 100 (2 varieties). Mar. 23, 1863. $1000. Apr. 30, 1863. $1000. Feb. 17, 1864. $1000, 500. The following are without coupons: Mar. 23, 1863. $5000. Call Certificate. Feb. 17, 1864. $1000, 500. Certificates. $1000, 500, 100. Non-Taxable Certificates. $1000, 500, 100 (written amounts). Reg'd Bonds. Merrimack sinking Cumberland. 25 Bonds and Certificates altogether and in very fine condition. 15.00.

A Collection of Small Notes.

A splendid collection of notes of small values, mostly from 1 to 12½ cents. About a dozen are of the last century, and the balance, almost without exception, are of the period of the scarcity of change during the second war with England. The greater portion are of the small towns in the vicinity of Albany, N. Y., and the collection would be invaluable to a historical society or New York collector. Notes of small value are rarely met with, and nearly all of this lot are exceessively rare or unique. *No duplicates.* 74 notes. Lot for 30.00.

Among the lot are the following:

New York Manufacturing Society. One Penny. June 22, 1790. On reverse, "Mind your business."

Kingston. Sept. 8, 1790. One and Three Pence.

Canaan. Jan. 5, 1792. One Penny.

Troy. Jan. 1, 1791. Three Pence. J. H. A. Hunt.

Dutchess Co. Constitution Society, Edm'd Lee, Treasurer. Jan. 11, 1791. Three Pence.

Minden. Dec. 15, 1814. Van Horne. 3 cts.

Middleburgh. Dec. 3, 1814. 1 cent.

Gibbonsville. Sept., 1814. E. Ramney. 1 cent.

Princeton. Nov. 14, 1814. 1 cent.

Ballston Spa. Nov. 25, 1814. B. Gilbert. 1 cent.

Waterford. Oct. 23, 1814. Davis and Thorne. 6 cts.

Milton. Factory of Kilmer and Van Ostrande. Jan. 20, 1815. 1 cent.

Catskill. Sept. 28, 1814. A. Cooke. 1 cent.

Hudson. Oct. 13, 1814. John Davis. 3 cts.

Stillwater Assoeiation. Oct. 28, 1814. Payable at store of H. O. Wright. 1 cent.

Collection of Broken Bank Bills, etc.

Broken Bank Bills. An exceptionally large collection; one of the largest that has ever been formed. $1 (140), $1.25 (2), $1.50, $1.75, $2 (115), $3 (75), $4 (10), $5 (201), $6 (3), $7, $8 (2), $9, $10 (94), $20 (39), $25, $50 (9), $100 (5). A number of the early period prior to 1840, containing quaint designs of early railroading, etc. Poor to uncirculated, but very few in poor or fair condition, mostly very good to new. Many are very rare. *No duplicates.* 700 notes. 70.00.

Bank Bills. A remarkable collection of trial proofs of early Bank bills. Most, if not all, are probably the plate trials of the original engravers. Includes: Mass. Bank Co., 17—, $1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 10, 15, 20, 25, 30, 35, 40; Mass. Bank, 1799, $20, 30, 50, 100; Mass. Bank, 178—, $5, 10, 15, 20, 25, 30, 50, 100, etc. Rare lot. 96 notes. 10.00.

Bank Bills. A valuable collection of early bills, nearly all from 1800–1810, mostly New England. Includes odd values, as $4 and $8. Some notes with quaint designs, as whale, codfish, Indian, etc. 45 notes. 15.00.

Morris Canal, N. J. $2000, 3000. 1.25.

Mormon Notes. General Tithing Store, Salt Lake City, Utah. 6 notes, varieties of 5 and 10 cents. 2.00.

Mary Ann Farm. 6¼, 12½, 25, 50, 1.00. Portraits of Washington, Franklin, Jefferson, etc. Uncirculated. Lot, 1.25.

Easton and Wilkesbarre Turnpike Co. 1816. 5, 6¼, 10, 12½, 25 cents. Uncirculated. Lot, 1.25.

Boston. 180—. $1, 2, 3, 4. Elephant notes. Payable 3 Southside Market house. On one sheet, unsigned. .75.

Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .50.

Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes. 6¼ cts., $1, 2. .75.

War Envelopes. A collection without duplicates, including patriotic, satirical, etc.; four are Confederate. Very desirable lot. 345. 15.00.

Hungarian Fund. 1852. $1. Kossuth. .50.

Chinese notes. From 1½x3½ inches to 3x7½ inches. Some with very odd designs of Chinamen, Dog Fo, Bird of Paradise, dragons, teapots, etc. All different. 50 notes. 3.50.

France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres, 100 Francs. Very fine. 9 notes. 1.00.

Mayence. 1793. Siege notes. 5, 10 Sols, 3 Livres. Very fine. 3 notes. .25.

Venice. 1848. Moneta Patriottica. 1, 2, 3, 5 Lire. .75.

Cuba. Revolution of 1869. 50 Cent., 1, 5 Peso. Pretty notes with Cuban flag. .25.

John Law's Mississippi scheme. 1720. 10, 50 Livres. Very fine and rare. Pair, 3.00.

South Sea Co. 1720. £100. Signed by Lord Halifax. Fine. 1.50.

Foreign Bank Notes. A very fine collection, mostly American, all differing and contains none catalogued above. Includes Porto Rico, 1816, St. Domingo, Hayti, Chihuahua, Guatemala, Peru, Colombia, Buenos Ayres, Argentine Rep., etc. Rare lot. 55 notes. 12.50.

Continental and Colonial Notes.

Continental. A handsome collection, the second selection from about 5000 notes that have passed through my hands in the last few years, and only a shade less fine than the first selection, my own private collection. With the notes priced separately, a complete set lacking only five of the rare York-Town issue of Apr. 11, 1778. All the notes are fine to uncirculated, a great proportion in latter

condition, and any person who has handled these notes to any extent is aware of the extreme difficulty of securing choice specimens, particularly of the smaller values which circulated extensively. The lot of 101 notes for 37.50.

The collection includes:

May 10, 1775. $1, 2, 3, 4, 5, 6, 7, 8, 30.
Nov. 29, 1775. $1, 2, 3, 4, 5, 6, 7, 8.
Feb. 17, 1776. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, (A, B, C of each of these), 1, 2, 3, 4, 5, 6, 7, 8.
May 9, 1776. $1, 2, 3, 4, 5, 6, 7, 8.
July 22, 1776. $2, 3, 4, 5, 6, 7, 8, 30.
Nov. 2, 1776. $2, 3, 4, 5, 6, 7, 8, 30.
Feb. 26, 1777. $2, 3, 4, 5, 6, 7, 8, 30.
May 20, 1777. $2, 3, 4, 5, 6, 7, 8, 30.
Sept. 26, 1778. $5, 7, 8, 20, 30, 40, 50, 60.
Jan. 14, 1779. $1, 2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80.

May 20, 1775. $20. Long note with colored end. Differs from all the other Continental issues. Very fine specimen of a rare note. 7.50.

Apr. 11, 1778. $4. York-Town (Congress at York, Pa). Nearly uncirculated specimen. 3.00.

Apr. 11, 1778. $5. York-Town. Very fine. 2.50.

Apr. 11, 1778. $40. York-Town. About uncirculated. 7.50.

Sept. 26, 1778. $5, 7, 8, 30, 40, 50. Rare blue notes unsigned. Issued in this color to bankers and merchants for the detection of counterfeits. 3.50.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Nearly uncirculated, cancelled. 3.50.

Massachusetts. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Fine set, not cancelled with punch. In this form, rare. 2.50.

1780. $1, 2, 3, 4, 5, 7, 8, 20. Cancelled with punch. Very fine set. 1.50.

Rhode Island. 1780. $1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 7.50.

1780. $1, 2, 3, 4, 5, 7, 8, 20. Uncirculated set. 3.00.

Maryland. 1780. $1, 3, 5, 8, 20. Uncirculated and very rare. 6.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. 1.25.

1775. Aug. 24. £3. Uncirculated. Rare. 4.00.

1775. Nov. 3. 40 sh. Very fine. 5.00.

Massachusetts. 1775. Dec. 7. 4 sh. 6d. Back has Continental soldier holding sword and Magna Charta. "Issued in defence of American Liberty." Said to have been engraved by Paul Revere. Fine. 6.00.

1776. 2 pence. Codfish and Pine Tree. Very good. 2.00.

1776. 6 pence. Codfish and Pine Tree. Very fine. 3.00.

1776. 4 sh. Codfish and Pine Tree. Very good. 2.00.

1776. 4 sh. 6d. Codfish and Pine Tree. Very fine. 3.00.

1778. 4d. Codfish and Pine Tree. Fine. 2.00.

1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.

1778. 1 sh. 6d. Codfish and Pine Tree. Fine. 2.50.

1778. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.

1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.00.

1779. 4 sh. 6d. Sun rising and Pine Tree. Fine. 2.00.

1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.00.

1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 1.50.

1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 1.50.

1780. Feb. 5. £30. Similar to last. Fine, mended. .75.

1780. Jan. 1. £229. 15. 5. A remarkable note, 5x10 inches. Payable Mar. 1, 1783: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 2.50.

1783. Nov. 1. £100. Large square note, 7½ inches. Beautiful condition. 1.00.

1777. Feb. 22. £10. Large square note, 6½x7 inches. This note and the next have a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 1.50.

1777. Jan. 16. £10. Similar to last, but "Committee of War" at top. Beautiful condition. 1.50.

1777. Nov. 7. £30. Large square note, 9 inches. Continental soldier holding scroll inscribed "Independence," all encircled by a rattlesnake. Said to have been engraved by Paul Revere. Uncirculated. 3.50.

1777. June 21. £130. Same as last. Uncirculated. 3.50.

1777. June 21. £200. Same as last. Uncirculated. 3.50.

Connecticut. 1775. May 10. 2 sh. 6d, 40 sh. Very good, first needs mending in centre. 1.00.

1775. June 1. 40 sh. Extremely fine. 1.00.

1775. July 1. 2½, 10, 20 sh. These and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Fair, second needs mending in centre. 1.00.

1776. June 7. 1, 2 sh. Uncirculated, second has clean cut cancellation. 1.75.

1776. June 7. 2½, 3 sh. Fair and good. .75.

1776. June 19. 6, 9d., 1½, 2, 5 sh. Two uncirculated, clean cut cancellation, two good, one fair. 2.00.

1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Uncirculated, in one uncut sheet, rare. 4.00.

1780. July 1. 2 sh. 6d., 40 sh. First uncirculated, 40 sh. very fine. Clean cancellation. 1.00.

1782. June 1. £4. 10 sh. 5d. Oblong Treasury Certificate payable in 1786. "For payment of the Connecticut Line." Very good. 3.00.

1793. Apr. 11. U. S. Loan Office, State of Conn. Certificate for $17.73. Large and very fine. 1.00.

Rhode Island. 1776. 1-16 Dollar. Very fair. Rare. 3.00.

1777. May 22. 1–18 Dollar. Edge of three sides damaged, about one-sixth of note missing, otherwise good. Very rare. 2.00.

1786. May. 20, 30, 40, 60 sh. Double set, 8 notes, in one uncut sheet with broad margin. 5.00.

1786. May. 6, 9d, 1, 2½, 3, 5, 6, 10, 20, 30, 40. 60 sh. Hawks at top. Very fine and uncirculated. Nice set. 5.00.

New York. 1756. Feb. 16. £10. Indian and settler. Very fine. 3.00.

1756. Apr. 20. £3, 5. Indian and settler. Good, first mended. 2.50.

1758. Apr. 15. £5, 10. Indian and settler. Fine and nearly uncirculated. 4.50.

1759. Apr. 2. £2, 5, 10. Indian and settler. Good and very good, but first two mended. 2.50.

1760. Apr. 21. £2, 5. Indian and settler. Fine. 3.00.

1771. 5, 10 sh., £1, 2, 3, 5, 10. Curious design, with Indian, big rat, etc. Fine lot, usually found poor. 3.50.

1775. $1. Sheaf of wheat. $5. Candelabra. $10. Elephant. Very fine. 3.00.

1776. Mar. 5. $\$\frac{1}{8}$. Fire. $\$\frac{1}{6}$. Crane. $\$\frac{1}{4}$. $\$\frac{1}{3}$. Three wreaths. $\$\frac{1}{2}$. Hand holding bush. $\$\frac{2}{3}$. Bird. $1. Sheaf of wheat. $3. Decalogue. Fine lot. 7.50.

1776. Aug. 13. $\$\frac{1}{16}$, $\frac{1}{8}$, 3, 5, 10. Fine lot. 5.00.

1774. Waterworks notes. 1, 2, 4, 8 sh. Fine. 1.50.

1775. Waterworks notes. 2, 4, 8 sh. First and last uncirculated, 4 sh. fine. 1.25.

1776. Waterworks notes. 2, 4, 8 sh. First fine, last two uncirculated. 1.25.

New Jersey. Collection of 25 of the earlier notes of this colony. Fair to very good, these early notes are rarely found any better. Rare lot. 6.00.

Includes the following:

1756. Jan. 26. £3.
1756. June 22. 15, 30 sh., £6.
1757. Nov. 20. 15, 30 sh., £6.
1758. May 1. £3.
1759. Apr. 10. 15, 30 sh., £3.
1760. Apr. 12. 15, 30 sh., £6.
1761. Apr. 23. 15, 30 sh., £3.
1762. Apr. 8. 12, 15, 30 sh., £3.
1764. Apr. 16. 12, 15, 30 sh., £6.

1763. Dec. 31. 18d., 1, 3, 6, 12, 15 sh., £3. The last note fine, rest uncirculated. 2.00.

1776. Feb. 20. 15 sh. Signed by John Hart, Signer of the Declaration of Independence. Uncirculated. 1.50.

1776. Mar. 25. 1, 1½, 3, 6, 15, 30 sh. Uncirculated, one uncut sheet. 2.50.

1776. Mar. 25. 1, 1½, 3, 6, 12, 15, 30 sh., £3. 6. Uncirculated. 3.00.

Pennsylvania. A splendid collection of this Colony, embracing 100 notes. The early notes to and including 1764 are Franklin imprints. A few are fair, but nearly all in fine, very fine or uncirculated condition. Price of collection. 25.00.

These notes include:

1756. Oct. 1. 20 sh.
1757. Mar. 10. 15 sh.
1757. July 1. 20 sh.
1758. May 20. 15, 20 sh.
1760. Mar. 10. 1, 2, 2½ sh.
1764. June 18. 3 pence (uncir'd), 10, 20 sh.
1771. Mar. 20. 5, 10, 15, 20 sh.
1772. Apr. 3. 9, 18 d., 1, 2, 2½, 40 sh.
1773. Mar. 20. 4, 6, 14, 16 sh. (Light house.)
1773. Oct. 1. 1½, 2, 2½, 5, 10, 15, 20, 50 sh.
1775. Mar. 25. 4, 6, 16 sh. (Light house.)
1775. Apr. 10. 50 sh., £5. (Prison.)
1775. July 20. 10, 20, 30, 40 sh.
1775. Oct. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 5, 10, 15, 20 sh.
1775. Dec. 8. 10, 20, 30, 40 sh.
1776. Apr. 25. 3, 4, 6, 9 d., 1, 1½, 2, 2½, 10, 20, 30, 40 sh.
1777. Apr. 10. Black notes. 3, 4, 6, 9 d., 1, 1½, 2, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1777. Apr. 10. Red notes. 1, 1½, 2, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1781. Apr. 20. 3 and 9 pence. Rare.

1775. Oct. 25. 3, 4, 6, 9 pence. Double uncirculated uncut sheet of 8 notes. 2.00.

1776. Apr. 25. 1, 1½, 2, 2½ sh. Uncir'd, uncut sheet. 1.25.

Delaware. 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. 2½, 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, mostly mended in center. Odd designs of elephant and stork, horse, seahorse, etc. Desirable lot, scarcely ever found better. All printed by Ben. Franklin. 10 notes. 4.00.

1776. 4, 5, 6, 10 sh. Handsome, uncirculated, uncut sheet containing 4 of each value. 16 notes. 4.00.

1776. 1, 1½, 2½, 4, 5, 6, 10, 20 sh. Extra fine or uncirculated. 2.00.

1777. 2½, 4, 6, 10, 20 sh. Good to very fine. 1.00.

Maryland. A nice collection of 46 notes, embracing many of the scarce fractions of the dollar. Good to uncirculated. Lot, 12.50.

Includes the following:

1767. $1, 2, 4.

1770. $\$\frac{1}{6}$, $\frac{2}{9}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 4, 6, 8.

1774. $\$\frac{1}{9}$, $\frac{1}{6}$, $\frac{2}{9}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 4, 6, 8.

1775. $\$\frac{1}{9}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 1$\frac{1}{3}$, 2, 2$\frac{2}{3}$, 4, 6, 8.

1776. $\$\frac{1}{9}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 1$\frac{1}{3}$, 2, 4, 6, 8.

Virginia. 1775. Sept. 1. 20 sh., £5, 8, 12. Value as "Shillings" or "Pounds" printed but numeral written in. James River Bank. Ship. Fine lot. 3.50.

1775. 1 sh. 3 d., 2 sh. 6 d., 5 sh., 12 sh. 6 d., £3. Fine and very fine, one mended. Rare. 5.00.

1776. May 6. 7 sh. 6 d. Fine, but mended. 1.00.

1776. May 6. $4, 5. Good. 1.00.

1776. Oct. 7. $\$\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 4, 5, 6, 8, 10, 15. Fair to uncirculated. Fine lot. 5.00.

1777. May 5. $\$\frac{1}{3}$, $\frac{2}{3}$, 5, 6, 8, 15. Good. 2.00.

1777. Oct. 20. $\$\frac{1}{3}$, $\frac{2}{3}$, 6, 8, 10, 15. First fair, rest very good. 2.50.

1778. May 4. $10, 15. Fine. 1.00.

1778. Oct. 5. $7, 10, 50. Very good. The $50, a large note, is mended in center. 2.50.

1780. July 14. $\$6\frac{2}{3}$, 13$\frac{1}{3}$, 45, 55, 60, 80, 100. Tissue paper notes. Very fine, far better than usually found. 4.00.

1780. Oct. 16. $50, 100, 200, 300, 400, 500. Tissue paper notes. Splendid lot, about uncirculated. 5.00.

1781. Mar. 1. $150, 250, 500, 750, 1000. Tissue paper notes. Very fine lot. 5.00.

1781. Mar. 1. $20, 50, 250, 500, 1000. Thick paper. The $500 repaired, others are fine. 3.50.

1781. May 7. $10, 50, 70, 100, 200, 500, 1000, 1200. Very fine lot, the high values are very rare. 7.50.

North Carolina. 1754. 30 sh. House. Fair and mended, but rare. 1.50.

1760. 20, 30 sh. Good, backed. 1.00.

1761. 20, 30 sh. Good, backed. 1.00.

1768. 5, 10, 20 sh., £5. First three are fair, good and fine but mended; the £5 is very fine. 2.00.

1771. 2 sh. 6d. House. 2 sh. 6d. Swan. 5 sh. Inkstand. 10 sh. Ship. £1. Leopard. 30 sh. Hand holding sword. £2. Dove with olive branch. £5. Implements of war. The two first and the 10 sh. are fine but mended; the £5 is very fine and rare but weak in centre, the others are very fine. 5.00.

1775. $5. Provincial Congress buildings at Hillsborough. Very good, slightly mended, rare. 1.50.

1776. $2½. Hand holding arrows. $2½. Altar and Liberty cap. $3. Beaver and alligator. $3. Beehive. $4. Sheaf of wheat. $4. Bee. $5. Bird. $5. Mermaid. $6. Goat. $6. Squirrel. $7½. British flag. $8. Cock. $8. Leopard. $10. Cupid. $10. Peacock. $15. Boar. $20. Snake. A fine and rare lot. 17 notes. 20.00.

1778. Various mottoes: "Independence," "The Rising States," etc. $⅛, ¼, 1 (2 mottoes), 2, 4, 5 (3 mottoes), 10 (2 mottoes), 20, 25, 40, 50. Choice lot. One $10 good and $40 fair, balance of the 15 fine to uncirculated. 7.50.

1779. $5 (2 mottoes), 10 (2 mottoes), 20. Fine. 3.00.

1780. $25 (4 mottoes), 50, 100, 200, 250, 300, 400, 500, 600. A choice lot of 12 very fine or uncirculated notes. 10.00.

South Carolina. 1775. June 1. £5. Bunch of arrows. Very large note. Very good but mended. 1.25.

1775. June 1. £10. Sword in hand. Very large note. Very good. 1.25.

1775. June 1. £20. Clasped hands. Very large note. Very good but needs mending. 1.25.

1775. June 1. £50. Sun rising and peasant. Very large note. Very fine. 3.50.

1775. Nov. 13. £2. 10 sh. Crossed swords. "Pro Libertate." Fine and rare. 3.00.

1775. Nov. 13. £3. Cannon. Very good but small piece out of upper edge. Rare. 1.00.

1776. March 6. £15. Lion and snake. Very fine. 1.00.

1776. March 6. £25. Tree. Very fine, but centre mended. 1.50.

1776. March 6. £100. Heart in circle of hearts. Fine but torn through centre and small piece gone. 1.00.

1776. Oct. $2. Bush. $4. Elephant. $6, 8. Storm on land and on sea. $2, small piece missing, $4 good, $6 and $8 very fine. Rare lot. 4.00.

1776. Dec. 23. $1. Tree on rock. $2. Cock. $3. Fortification. $4. Ship on fire. $5. Horse. $6. Camel. $8. Ship. $20. Cow. All uncirculated except $20. 2.00.

1776. Dec. 23. $1, 2, 3, 4, 8, 20. Circulated notes. Rarer than the uncirculated. 2.00.

1776. Dec. 23. $2, 3, 4. Uncirculated sheet of 6 notes, two of each. 1.50.
1776. Dec. 23. $1, 2, 3, 4, 5, 6, 8. Uncirculated. On two uncut strips. 2.00.
1777. $20. Bird flying from cage. $30. Pilgrim. Very fine. 1.50.
1778. Apr. 10. 2 sh. 6d., cornucopiæ. 3 sh. 9d., beaver. 5 sh., phœnix. 10 sh., palmetto tree. Uncirculated, one sheet. 1.00.
1778. 7 sh. 6d. Bee-hive. 15 sh. Sun rising. 20 sh. Horse. 30 sh. Hope. Very good, last fair. 2.50.
1779. $40. Fame blowing trumpet, Continental flags. $50. Hercules carrying large stone. $60. Lyre, trumpets and flags. $70. Prometheus chained to a rock, a vulture preying on his vitals. $80. Musical implements. $90. Hercules strangling a lion. $100. Palmetto trees and flags. Large notes. Very fine and uncirculated. 5.00.
1789. City of Charlestown. July 6. 1¼, 2 sh. Tobacco plant and lighthouse. Uncirculated, very rare. 3.00.

Georgia. 1762. 5 shillings. Slave. Very good, laid down. 3.50.
1762. 2 sh. 6 d. Fine, but mended. 2.50.
1769. £1. "For re-building the Light-house on Tybee Island." Picture of light-house. Very fine but has been folded and being worn at folds has been mounted. Rare. 3.00.
1773. 20 sh. Large note. Very fine but has been folded and slight tear at top and bottom of this fold. 3.00.
——— (probably 1776). $4. Frontier-man. Uncirculated. 5.00.
——— (probably 1776). $5. Rude design of a beehive. Uncirculated. 5.00.
——— (probably 1776). $8. Continental dandy. Fine. 5.00.
1776. 3 pence. Fine. 2.50.
1776. 1 sh. 6d. Fine. 2.50.
1776. 2 sh. 6d. Horse. Large note. Fine. 3.50.
1776. £1. Partly in red. Very good, but slight damage to top edge. 2.50.
1776. $¼. Uncirculated. 2.00.
1776. $1. Justice. Uncirculated. 5.00.
1776. $2. Two pitchers. Very fine. 4.00.
1776. $2. Flag, drum, musket, sword. Very good. 3.50.
1776. $4. Cornucopiæ, Liberty Cap and Mercury's wand. Uncirculated. 5.00.
1776. $10. Palmetto tree in blue. Very fine but small piece missing from left end. 2.50.
1776. $10. Smaller note, differently designed. Palmetto tree in red. Fine. 3.50.
1776. $20. Coiled snake. Very fine. 4.00.
1777. $5. Cannon. Extremely fine. 5.00.
1777. $7. Open hand. Extremely fine. 5.00.

1777. $15. Palmetto tree. Extremely fine. 4.50.
1777. June 8. $\frac{2}{3}$. Fine. 3.00.
1777. June 8. $1. Justice. Extremely fine. 4.50.
1777. June 8. $2. Ship. Very good. 3.00.
1777. June 8. $3. Frontier-man. Extremely fine. 4.50.
1777. June 8. $4. Red deer. Uncirculated. 5.00.
1777. June 8. $5. Blue snake. Fine. 3.50.
1777. June 8. $6. Palmetto tree. Fine. 3.50.
1777. June 8. $7. Cornucopiæ, Liberty Cap and Mercury's wand. Fine. 3.50.
1777. June 8. $8. Thirteen links joined, "C. Congress" in centre. Fine. 3.50.
1777. Sept. 10. $\frac{1}{3}$. Very fine. 3.50.
1777. Sept. 10. $\frac{1}{2}$. Very fine. 3.50.
1777. Sept. 10. $1. Justice. Fine. 3.50.
1777. Sept. 10. $3. Frontier-man. Fine. 3.50
1777. Sept. 10. $4. Red deer. Uncirculated. 5.00.
1777. Sept. 10. $8. Thirteen links joined, "C. Congress" in centre. Very fine. 4.50.
1778. $20. Coiled snake. Large note. Extremely fine. 5.00.
1778. $30. Blue hog. Large note. Very fine. 4.00.
1786. 20 shillings. Long note. Uncirculated. 5.00.

COINS AND MEDALS OF GREAT BRITAIN.

Gold Coins.

Edward III. (1327–1377). Rose Noble. King in Ship. Scarcely circulated and exceptionally perfect and unclipped. 15.00.

Anglo-Gallic. Edward the Black Prince. Pavilion. Prince standing in a Gothic pavilion. Extremely fine. Very rare. 20.00.

Edward IV. (1461–83). Rose Noble. King in ship with flag. Very fine. 10.00.

Elizabeth. (1558–1602). "Fine" Sovereign or Double Noble. Size 28. Queen, crowned, seated facing on throne with checkered back, her feet on a portcullis. Rev., shield in centre of full blown rose. Extremely fine. 45.00.

Elizabeth. "Pound" Half Sovereign. Crowned bust, hair loose and flowing over shoulders. Fine work and magnificent portrait. Very nearly or quite uncirculated. 20.00.

Elizabeth. "Pound" Half Sovereign. From different die than last, the bust smaller. Not quite as choice, but scarcely circulated. 15.00.

Geo. III. 1798. Spade Guinea. Uncirculated. 12.00.

Silver Coins.

Henry V. (1413). Groat and Half Groat. Very good. 1.25.

Edward IV. (1461). Groat. Very good. 1.00.

Henry VII. (1485). Groat. Mint mark: grayhound's head. Good. .75.

Henry VII. (1485). Groat. Side-view. Fine. 1.25.

Henry VII. (1485). Half Groat. Issued by Archbishop Morton. Good. .75.

Edward VI. 1551. Crown. King on horseback with drawn sword. Fine and rare. 15.00.

Edward VI. 1552. Half Crown. King on horseback. Fine and very rare. 10.00.

Edward VI. (1547). Broad Shilling and Sixpence. Very good. 1.75.

Elizabeth. 1601. Crown. Extremely fine. The best specimen I have ever owned. 25.00.

Elizabeth. Milled Shilling. Fine and rare. 5.00.

Elizabeth. 1562. Milled Sixpence. Small head, large rose. Fine. 1.50.

Elizabeth. 1562. Milled Sixpence. Large head, small rose. Fine. 1.50.

Elizabeth. 1562. Milled Threepence. Rose behind head. Good and rare. 1.50.

Elizabeth. Milled Groat without date. Very fine and rare. 3.50.

James I. (1605). Shilling and Sixpence, latter dated. Fine. 1.25.

Charles I. (1625). Half Crown. Fine. 2.00.

Charles I. 1642. Oxford Half Crown. Rev., "Relig. Pro," etc. Fine and rare. 5.00.

Charles I. 1643. Oxford Half Crown. Rev., "Relig. Pro," etc. Only fair and clipped, but rare. 1.25.

Ormond. Siege Necessity Money struck from silver plate brought in on proclamation of July 8, 1643, by the Duke of Ormond, Lord Lieutenant of Ireland. Crown, Half Crown, Sixpence and Threepence. A fine lot of very rare coins. 30.00.

Ormond. Sixpence. Cut in rare octagonal shape. Very fine. 7.50.

Commonwealth. 1653. Half Crown. Extremely fine. 1651. Shilling. Nearly uncircirculated. 1656. Sixpence. Very good. Twopence. Fine. Penny. Very fine. Halfpenny. Very fine. Desirable set. 12.50.

Oliver Cromwell. 1658. Crown. A beautiful uncirculated specimen, the crack in the die scarcely showing. 30.00.

Oliver Cromwell. 1658. Half Crown. *Brilliant proof.* Said to be the finest known. 35.00.

Oliver Cromwell. 1658. Shilling. *Proof.* 15.00.

Charles II. Undated Maundy Set. Crowned head to left. Extremely fine. Rare. 2.00.

Charles II. 1675–79. Maundy Set. Extremely fine. 1.50.
James II. 1687. Crown. Uncirculated. Mint bloom. 10.00.
James II. Maundy Set. 1680–1687. Uncirculated. 2.00.
Wm. and Mary. 1689. Half Crown. Extremely fine. 2.00.
Wm. and Mary. 1689–1692. Maundy Set. Uncirculated. 1.75.
William III. 1695. Crown. Extremely fine. 5.00.
William III. 1696. Crown. Fine. 3.00.
William III. 1697. Half Crown. Very fine but doubly struck. 1.50.
George II. 1743. Crown. Sharp, uncirculated specimen. 7.50.
George II. 1743. Crown. 1745. Half Crown. "Lima" under bust. Elderly busts. Both are nearly uncirculated. Pair, 7.50.
George II. Maundy Set. 1737–60. Uncirculated. 1.75.
George III. 1787. Shilling and Sixpence. Mint bloom. 1.00.
George III. 1804. Bank of England Dollar. Brilliant proof. 4.50.
George III. 1811. Fazeley Sixpence. Barely touched. .50.
George III. 1814. ⅔ Crown for Brunswick. Uncir'd. Mint state. 1.25.
George III. 1816. Bank Token for 1sh. 6d. Brilliant proof. 1.25.
George III. 1817. Half Crown. Head. Semi proof. A beauty. 2.00.
George III. 1817. Pattern Crown. Fine portrait by Wyon. Rev., Hibernia, Britannia and Scotia embracing; emblem of each at side; FOEDUS INVIOLABILE; brilliant proof. Very rare. 50.00.
George III. 1818. Pistrucci Crown. St. George and the dragon. Proof. 5.00.
George III. 1819. Pistrucci Crown. St. George and the dragon. Proof. 6.00.
George III. 1820. Pistrucci Crown. St. George and the dragon. Proof. 6.00.
George III. 1762–72. Maundy Set. Mint bloom, semi proof. 2.00.
George III. 1800. Maundy Set. Uncirculated. 2.00.
George III. 1818. Maundy Set. Bull head. Proofs. 2.00.
George IV. 1820–1830. Maundy Set. Proof and uncir'd. 1.75.
William IV. 1831. Sixpence. Br. proof. 1.50.
William IV. 1837. Maundy Set. Semi-proof. 2.00.
Victoria. 1845. Crown. Uncirculated. Mint bloom. 6.50.
Victoria. 1847. Gothic Crown. Lettered edge. Proof surface. Light nicks. 7.50
Victoria. 1848. Godless Florin. Proof surface, hay marked on obverse. 2.50.
Victoria. 1850. Maundy Set. 1843. 1½d. Uncir'd. 1.75.
Victoria. 1866. Maundy Set. Uncir'd. 1.50.
Victoria. 1878. Maundy Set. Semi-proof. 1.50.
Scotland. Alexander III. (1249–85). Penny. Very fine. 1.25.
James VI. 1569. Sword Dollar. Crowned arms between I R, both crowned, and titles; rev., crowned sword, hand to left pointing to value, thistle in counter-stamp. Very fine. 12.50.
James VI. 1594. Thistle Merk. Bust of James; rev., thistle. Fine. 2.50.
Charles II. Scotch 40 Pence. Thistle. Good. 1.50.
Anne. 1705. Scotch 5 Shillings. Fine. 1.50.
Ireland. Elizabeth. 1561. Shilling. Rev., three harps on crowned shield. Fine. 2.00.

Copper Coins.

Early Britain. Head; rev., rude horse, wheel above. Very fine. 1 50.
Charles II. Farthing, 1665, and Halfpenny (without date). "Quatuor Maria Vindico." Rare patterns. Extremely fine, first gilt. Pair, 5.00.
Charles II. 1679. "Carolus A Carolo." Farthing. Very fine. .50.
Wm. and Mary. 1694. Halfpenny. Fine, brown. .75.
Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 10.00.
George III. 1797. Cart-wheel Penny. Proof. Very handsome. 2.00.
George III. 1797. Cart-wheel Twopence and Penny. Uncirculated. Partly bright. 2.00.

George III. 1797. Farthing, Halfpenny, Penny and Twopence. Cart wheel type. The first two are very rare. Gilt proofs. 17.50.

George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.00.

George IV. 1826. Halfpenny and farthing. Proof and red. 1.00.

Victoria. 1852–58. 1887. ¼, ½, 1 Penny. Two uncirculated sets. 4 mint bloom, 2 olive. .50.

Scotland. Mary. 1559. ½ Turner. Crowned lion. Fine and rare. 1.50.

Charles II. 1678. Bawbee or Sixpence. Thistle reverse. Very fine. 1.25.

Ireland. James I. Farthing. Extremely fine. 1.00.

James II. Gun money. Half Crowns: Jan., Aug., Sept., Oct., 1689; Mar., May, June, 1690, and with king mounted, 1690. Shillings: Jan., Feb., Aug., Sept., Oct., 10 r., Nov., Dec., 1689; Apr., May, June, 1690. Sixpence: Jan., July, Dec., 1690. Excepting about four, which are good, the balance are all in fine or very fine condition. A choice and desirable lot. 22 pcs. 9.00.

James II. 1691. Half Crown of Gun Money series. Bust, rev., Hibernia seated. Very good. .75.

English Tokens.

Penny Tokens. 18th Century. Guild Hall, London; Warwickshire; St. Paul's Church, London; bow-legged Mayor of Garrat, etc. First three are handsome proofs, rest are uncirculated or very fine. All different. 17 pcs. 7.50.

Halfpenny Tokens. Conder period, 18th century. A handsome collection, almost without exception in extremely fine to proof condition. Includes Coventry, Lady Godiva, of 1792, 1793 and 1794, first two about uncirculated; "Am I not a Man and a Brother," large and small planchets, latter uncirculated; Pidcock's elephant, rhinoceros, double headed cow, etc.; uncirculated "Odd Fellows," laughing and crying heads joined; camel, toucan, grasshopper and human-faced sun tokens; rare Sedition tokens; handsome views including beautiful proof Crescent, 1796, and uncirculated "Ipswich Cross"; P. Kempson's Birmingham Halfpennies (St. Paul's, St. Bartholomew's, St. John's Chapels, etc.—8, of which 7 are proofs); "The Wanderow" (ape), etc. All different—a few date varieties but no edge varieties—very nearly all are distinctly different types. A handsome lot. 250 pcs. 75.00.

Farthing Tokens. A handsome collection, of which about one-third are Conder period. Extremely fine to proof. Includes Wanderow (ape) and Pelican, uncirculated, olive; Pidcock's with elephant, mint state; balloon and other curious designs. All different. 84 pcs. 15.00.

Halfpenny Tokens. 1793. Coventry. Lady Godiva naked on horseback; rev., comic-looking elephant. Extra fine, olive. 1.00.

1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.25.

1795. Coventry. Same design as last. Very fine, partly bright. 1.00.

London Elephant Cent. Obverse from same die as Carolina Elephant Cent. Very good. .75.

"Am I not a Man and a Brother?" Uncirculated. Light olive. 1.25.

Same. Farthing size. Uncirculated. Olive and bright. 1.25.

Spence. Hog trampling crowns. Farthing and halfpenny. Uncirculated. 1.00.

Camel. Uncirculated, bright. .50.

Farthing Token. Elephant; rev., cockatoo. Uncir'd, olive. .75.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 5.00.

"Pegu." Rev., Victory crowning a naked warrior. Bar, "Pegu." Very fine. 3.00.

"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 3.50.

Crimea. Rev., flying Victory placing wreath on warrior in Roman costume, "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 7.00.

Same. Three bars, "Sebastopol, Inkermann, Balaklava." Semi proof. 6.50.

Same. One bar, "Sebastopol," ribbon attached, very fine. 3.00. Another without bar but with swivel and ribbon, very fine. 2.00.

India, 1857–58. Rev., Una and the lion. Bar, Lucknow. Very fine. 3.00.

India, 1857–58. Same reverse. Bar, "Central India." Very fine. 3.00.

India. Bar, "Bhootan," ribbon attached. Proof. 3.00.

China. 1842. Rev., implements of war. Ribbon attached. Very fine. 3.00.

China. 1860. Reverse same as last, but no date. Bar, "Taku Forts, 1860," ribbon attached. Proof. 4.00.

Egypt. Bust of Queen; rev., sphinx. Bar, "Suakin, 1885." Proof. 4.00.

Egypt. Same. Swivel but without bar. Very fine. 2.00.

Egypt. 1882. Khedive's bronze star. Star shape, crescent and star bar. Very fine. 1.50.

Afghanistan. Rev., elephant artillery. Bar "Ali Musjid," ribbon attached. Semi-proof. 4.00.

Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 4.00.

Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 3.00.

Canadian Coins.

1670. Louis XIV. "Gloriam Regni." $\frac{1}{12}$ Crown. Very fine. 7.50.

1754. Louis XV. Silver Jeton. "Col. Franc de L'Am." Beavers at work. Very good. 5.00.

1811. "Vexator Canadinsis." Halfpenny. One of the best specimens of this rude coinage known. 5.00.

1811. Smaller head than last and legend: "Vexator Canadiensis." Obverse has head good; but legend as usual not strong; reverse with date is better than usual. 2.50.

1822. Colonial $\$\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$. Handsome uncirculated pieces, being nearly brilliant proofs. 8.00.

1820. Colonial Quarter Dollar. Anchor. Rare date. Brilliant proof. 6.50.

1822. Colonial Half Dollar. Brilliant proof. 6.00.

Hudson Bay Co. Arms of the Co. Values for $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 New Beaver Skin. Brass. Choice set. 17.50.

Magdalen Island. 1815. Penny. Seal and dried codfish. Olive and red proof. 6.00.

1837. Bank of Montreal. Front view of bank. Rev., "City Bank" on scroll. Very rare date. Uncirculated, partly bright, slight proof surface. 12.50.

Canada. Cossack Penny Token. Man on horseback. Beautiful uncirculated specimen, of glossy light olive color and slight proof surface. 6.00.

Canada. Penny Token. Ship sailing. Rev., "One Penny" in wreath. Fine. Rare. 3.50.

Canada. Banque de Peuple. Un Sou. Small head to right of wreath. Uncirculated. Light olive. 1.00.

Quebec. 1837. Thomas and William Molson. Cask and still. Thick planchet. Uncirculated, light olive. 5.00.

1837. Molson's card. Thin planchet. Silver. In this metal excessively rare, possibly unique. Never saw it before. Uncirculated. 20.00.

1839. Bank of Montreal Side-view Halfpenny. Very fine. 15.00.

Montreal and Lachine Railroad. Engine; rev., beaver. Extremely fine. Light olive. 2.50.

Francis Mullins & Son, Montreal. Uncirculated, purple color. 1.00.

Toronto. 1822. Lesslie & Sons Twopence. Very nearly uncirculated. Glossy light olive. One of the very best of these pieces. 15.00.
Canada. 9 cards displayed on each side. About uncirculated. .75.
New Brunswick. 1862. 5, 10 Cents. Plain edges. Brilliant proofs. Rare. 3.00.
Quebec. 1837. Bank Penny. Brilliant proof. Rare so choice. 6.50.
Montreal. 1867. Devins and Bolton. About uncirculated. Chocolate color. 1.00.
Montreal. R. Sharpley. Farthing. Very fine. 1.00.
Nova Scotia. 1862. Cent. Extremely fine. Rare date. .75.
Canada. 1812. "One Penny Token." Dated on both sides. Very fine. 1.00.
Same, but only dated on obverse. Uncirculated, mostly red. 1.50.
Canada. 1813. Farthing. Commerce seated. Trade and Navigation. Very fine. 1.50.
Canada. 1813. Halfpenny. Marquis Wellington. Very fine. 1.25.
Canada. 1813. Penny. Bust; rev., One Penny Token. Very good. 1.50.
Canada. 1813. Penny. "Trade & Navigation." Rev., "Pure Copper," etc. Uncirculated, light olive and partly bright. 1.50.
Canada. 1813. Wellington. "Vimiera," etc. Rev., "One Penny Token" and date. Very fine. 2.00.
Canada. Bust. Field Marshal Wellington. Rev., "One Penny Token." Very fine. 2.00.
Canada. Halfpenny. Wellington. Rev., battles in 8 lines. Uncirculated, olive and red. 1 50.
Canada. Halfpenny. Wellington. Reverse has double line legend around border, battles in 8 lines. About uncirculated, olive. 1.00.
Canada. 1814. Bust, "Halfpenny Token." Rev., ship. "For the convenience of Trade." Very fine, rare. 2.00.
Nova Scotia. 1815. Halfpenny. Starr & Shannon. Indian and dog. Very fine, light olive. .50.
Same, but "Commercial Change." Very fine, light olive .50.
Canada. 1815. Ship, "Ships, Colonies and Commerce"; rev., "For Publick Accomodation." Brass. Good. 1.00
1821. "Upper Canada" on barrel. Good. 1.00.
Gagnon Token. Beaver. Very fine. .50
White's Farthing. Extremely fine. 3.00.
Halifax Ferry Token. Brilliant proof. 1.50.
Ship; rev., Halfpenny Token, Commerce seated. Fine. .75.
Ship, "For General Accommodation." Halfpenny. "Pure Copper," etc. Uncirculated, olive. .75.

Canadian Medals.

Louis XIV. Bust. Rev., busts of his four sons. Indian Chief Medal. Bronze proof. Size 26. 2.00.
1758. Louis XV. Rev., "Wesel, Oswego, Port Mahon, etc." Four island forts. Capture of Oswego. Silver. Unworn. Size 20. Very rare. 25.00.
1759. Geo. II. Rev., Arms surrounded by legends: "Crown Point, Amherst, Aug. 4," "Quebec, Wolfe," "Niagara, Johnson," etc. Silver, dull proof Size 29. Very rare. 7.50.
1760. Geo. II. Rev., female seated under tree, beaver at left. "Canada Subdued." Edge: "William Pitt Administring." Silver. Dull proof. Size 25. Very rare. 10.00.
1763. Louis XV. Rev., Peace standing before nude male seated. Copper proof. Restrike. Size 27. 1.50.
Indian Chief's Medal. "Dominion of Canada Chief's Medal." Rev., "Indians of the North West Territories." These legends are on a border added to the Confederation medal, the whole being an electrotype, silver plated, officially issued and distributed as such. Size 61. 10.00.
(1876.) Dominion of Canada medal. Shield, beaver below. Rev., Fame flying. Silver proof. Size 27. 3.50. Bronze proof. 1.25.

Agricultural Association, Upper Canada. Copper. Size 29. Le Roux 702. Rarity 5. Perfect. 1.50.

1885. "North West" War Medals. Set of 4. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn; small size, brilliant proofs. Set for 25.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

Austria. 1549. Ferdinand I. Fine. 2.75.
1603. Maximilian; rev., knight on horseback. Teutonic Order. Very fine. 2.25.
1603. Rudolph II. Very good. 1.50.
1612. Rudolph II. Very fine. 2 00.
1613. Maximilian. Double Crown. Very fine. 5.00.
1621. Leopold. Uncirculated. Brilliant mint lustre. 2.50.
1624. Leopold. Very good. 1.50.
1630. Ferdinand II. Very good. 1.50.
—— Ferdinand II. Crown without date. Very fine. 1.25.
1640. Ferdinand III. Double Crown. Uncirculated. 6.00.
1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 6.00.
1649. Ferdinand III. Half length. Fine. 1.75.
——. Leopold and Claudia. Double Crown. Fine. 4.00.
1661. Leopold. Good. 1.50.
—— Leopold the Hogmouth. Double Crown. Beautiful, uncirculated, sharp, semi-proof specimen. 6.00.
1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 1.75.
1701. Leopold. Barely touched. Mint bloom. 2.25.
(1711–1744.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 6.00.
1737. Charles VI. Bust. Very fine. 1.75.
Augsburg. 1642. Ferdinand III. Box Crown containing painted portrait and 9 painted mica discs, each with different headgear, to lay over portrait to show different costumes. Box Crown, very fine; some of discs slightly damaged. 5.00.
1527. Chas. V. ¼ Crown. Very good. 1.50.

BRUNSWICK WILD MAN CROWNS.

1571–1711. A collection of these curious coins, each containing on obverse the Wild Man of the Hartz Mountains, usually holding a tree in various positions. There are 18 of these Crowns including: 1571. Julius. Wild man holds lighted taper. 1584. Julius. Similar design. 1588. Julius. Wild Man holds lighted taper; skull, hour-glass and spectacles to right, horse in left field. 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, spear in other, crouching dog behind; reverse, Numbers 16: scene of the swallowing of Korah. 1595. Julius, Wild Man with large tree with long roots. 1611, 1619, 1622, 1625, 1629, 1634, 1639, 1655, 1661, 1664, 1664 (Wild Man holds tree horizontally), 1681, 1711. Fine and extremely fine. Lot, 55.00.

Brunswick. 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, a spear in the other, crouching dog behind. Reverse, the biblical scene of the swallowing of Korah and his band, "Num: xvi." Fine. 4.50.

1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Very fine. 3.00.
1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Handsome coin, practically uncirculated 6.00.
1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 6.00.
1599. Henry Julius. "Wasp" Crown. From different die than last—lion larger, wasps flying differently. Fine. 4.00.
—— Augustus. Ship's Crown. Very fine. 4.50.
1643. Augustus. Three hands pulling a bell, city below. Ano 1643. Very fine. 3.00.
1643. Augustus. Same design but "Ao 1643." Very fine. 3.00.
1654. Christian. "Horse" Crown. Very good. 2.00.
1654. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse which is in air above city of Wolfenbuttel with its houses and church spires; river scene, and in foreground shepherd with his flock. Very fine and desirable. Size 52 (3¼ inches). 25.00.
1657. Christian. "Horse" Crown. Fine. 2.50.
1659. Christian. "Horse" Crown. Fine. 2.50.
1662. Christian. "Horse" Crown. Fine. 2.50.
1663. Christian. "Horse" Crown. Fine. 2.50.
1666. Augustus. 88th Birthday Double Crown. Two angels above, one blowing trumpet, the other holding wreath over head of Augustus. Extremely fine and broad. Size 40. 12.00.
1667. John Frederick. "Horse" Crown. Fine. 2.50.
1688. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Extremely fine. 4.00.

Brandenburg. 1543. George and Albert. Half lengths facing. Very fine. 3.00.
1630. "Three Brothers" Crown. Very fine. 2.00.

Brabant. 1622. Philip IV. Fine. 2.00.
1658. Philip IV. Very fine, date large and bold. 2.00.
1673. Charles II. Good. 1.50.

Campen. 1597. Rudolph II. Date between castle turrets. Very good. 2.00.
1648. Crown. Lion. Fine. 2.00.

Denmark. 1655. Frederick III. Arms. Very fine. 2.00.
1659. Frederick III. Double Crown. Struck on the repulse of the Swedes from Copenhagen. Royal cipher on a rock, EBENEZER; rev., a hand with sabre cuts off hand reaching for crown. Extremely fine. 6.00.

Erford. 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 5.00.

Falkenstein. 1620. Paul VI. Fine. 3.00.

France. 1653. Louis XIV. Young head. Very fine, some lustre. 2.00.
1726. Louis XV. Extremely fine. 2.00.

Guelders. 1568. Philip II. of Spain. Good. 2.00.
1616. Good. 1.00.

Genoa. 1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 4.00.
1665. 1½ Crown. Thick. Fine. 2.50.
1685. 1½ Crown. Virgin and Infant. Very good. 2.50.
1692. Triple Crown. Virgin and child, two angels above. Rev., cross, four tombstone angels in angles. Very fine. 7.50.

Holland. 1672. Triple Crown. Knight on horseback. Very fine. 6.50.
1671. Broad Crown. Fine. 2.00.

Hamburg. 1600–1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 4.00.

Hesse. 1638. William. Whirlwind Crown. Fine. 3.00.

Kaufbeuren. Charles V. Crown. 1545. Crowned profile in armor; rev., shield, MONE : NOVI : CIVITATIS : KAVFBVREN. Fine; very rare. 3.50.

Leuchtenberg. George, Landgrave. Crown. 1547. Knight holds shield and banneret. Fine, rare. 3.00.

Mantua. 1628. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Very fine. Rare. 2.50.
Metz. 1638. Bust of St Stephen. Very fine. 2.50.
Mansfield. (15)64. Volrad, John and Charles. Knight on horseback slaying the dragon. Fine and rare. 3.50.
Norway. 1693. Christian V. Crown of 4 Marks. Crowned lion. Extremely fine. 2.50.
Parma. 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 2.50.
1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.25.
1631. Odoardo Farnese. Same design. Uncirculated. 2.75.
Papal States. 1675. Clement X. Scudo. Temple scene. Very fine. 2.50.
1676. Vacant See. Holy Dove. Fine. 2.50.
(1676–1689.) Innocent XI. Scudo, year 2. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.00.
(1676–1689.) Innocent XI. Scudo, year 3. Bust; rev., Christ stilling the tempest. Very fine. 3.00.
1698. Innocent XII. Scudo. Bust; rev., St. Peter receiving the keys. Fine. 2 50.
1736. Clement XII. ½ Scudo. Bust; temple frontal. Sharp, uncirculated. 2.50.
Piacenza. Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 7.50.
Palatinate. Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 3.50.
Ratzburg. Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 3.00.
Stolberg. Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 4.00.
Salzburg. 1593. Square Double Crown. St. Rupert; reverse, a tower on rock in sea against which the winds, represented by four heads, are blowing. Very fine. 10.00.
1623. St. Rupert seated; rev., lion on shield. Very fine. 1.75.
1628. Two bishops holding up cathedral; rev., procession of priests carrying religious emblems. Very fine. 2.00.
1687. Diamond-shaped ¼ Crown. Uncir'd. 1.00.
Schaffhausen. 1621. Ram springing from temple door. Very good. 1.75.
Schwarzenberg. 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.00.
Saxony. 1535. John Fred. and George. Fine. 3.00.
1540. John Fred.; rev., bust of Henry. Very fine. 3.00.
1556. Augustus. ¼ Crown. Very good. .75.
1562. Augustus. Bust with drawn sword. Fine. 3.00.
1580. John and Fred. Wm. Bust on each side. Very fine. 3.00.
1583. John and Fred. Wm. Bust on each side. Fine. 2.50.
1593. "Three Dukes" Crown. Fine. 2.25.
1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 2.75.
1624. "Four Dukes" Crown. Very fine. 2.50.
1624 Geo., John Casimer and John Ernst Fred. Bust on each side. Motto, "Friedernehit unfriedverzehrt." Very fine, rare. 2.50.
1625. John George. Bust with drawn sword. Barely circulated. 2.50.
1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 12.50.
1630. John George. Half Crown, Crown and Double Crown. Centennial of Augsburg Confession. Very fine. 8.50.
1631. John George. Fine. 2.00.

1635. John George. Fine. 2.00.
1657. John George II. Duke on horseback. Very fine. 2.50.
1669. John George II. Crown for Province of Misnica. Very fine, rare. 2.50.
1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 5.00.

Saxe-Weimar. 1618. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Good. 2.00.

Spain. 1561. Philip II. Very good. 2.50.
1633. Philip IV. Triple Crown for Brabant. Small hand divides date. Very fine. 6.50.
1657. Philip IV. Very good. 1.75.

Transylvania. 1621. Gabriel. Crown for Hungary. Extremely fine. 3.00.

Tuscany. 1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 2.50.
1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 2.50.
1718. Cosmus III. Crown. Blooming rose bush. Extremely fine. 3.00.

Tyrol. (1632.) Ferdinand Charles. Double Crown. Uncirculated. Mint bloom. 7.50.

Venice. John Cornaro I. (1625–1630.) Lion of St. Mark on shield. Fine. 2.50.
(1631–1646.) Fran. Erizzo. Lion of St. Mark on shield. Fine. 2.50.

Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 3.00.

West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 4.50.
1597. Bust with sword. Good. 1.75.
1601. Lions. *Double Crown.* Uncirculated. 6.50.
1623. Bust with drawn sword. Good. 1.75.

Silver Siege and Necessity Coins.

Breda. 1625. Diamond shape. Size 14. Very fine. 1.50.
Carthagena. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 5.00.
Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST., 1578. Diamond shape. Fine and rare. 5.00.
Gerona, Spain. 1808. Ferd. VII. 1 Duro (Dollar). Necessity money. Very fine. 2.50.
Haarlem. 1572. Oblong. Size 16x20. Fine. Very rare. 2.50.
Leyden. 1574. Diamond-shaped Siege Piece. Lion walking, bears cap on pole. Size 24. Fine and rare. 6.50.
Middleburg. 1572. Siege Half Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 5.00.
Munster. 1660. Square Siege Crown. Extremely fine. 3.50.
Munster. 1661. Siege Crown. View of the city. 2.50.
Minden. 1624. Oblong Siege Coin for 8 Groschen. Very fine. 1.25.
Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 2.50.

Foreign Gold.

New Foundland. 1882. $2. Uncirculated. 3.50.
Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. Lot 10.00.
Japan. Base gold coins. Oblong. Four sizes from 5x8 to 9x15. Very fine. Lot, 5.00.
Mysore. Gold Pagodas. Four successive types from about 1750 to 1800. The first two have double gods seated; the others characters. Combined value in gold is nearly $10. Uncirculated. 4 pieces. Lot 17.50.
Japan. Ryo. Oval gold coin. Size 20x38. Nearly uncirculated. 7.50.

Japan. ¼ Ryo. Oval gold coin. Size 16x24. About uncirculated. 3.00.
Nuremburg. 1700. A splendid set of the square coinage. Ducat, half and quarter. Lamb with standard. Uncirculated. Set, 10.00.
Central America. 1824. ½ Escudo. Sun shining on mountain peaks. Uncirculated. 2.00.
France. Napoleon as first Consul. 20 Francs. Year 12. But little circulated. 5.50.
India. Akbar. A. D. 999. Square Mohur. Very fine. 12.50.
India. Circular gold coins. Old. Sizes 11 and 14. Extremely fine. Pair. 5.50.
India. 1841. Mohur of the East India Co. Lion beside palm tree. Uncirculated. 10.00.
Russia. 1828. 3 Roubles. *Platina*. Proof. 6.50.

Oriental Silver.

Anam. Bar money, shaped like a cake of India ink. Characters on sides and edges. Size 29x9x4. Very fine. Weight nearly 1½ oz. 7.50.
Anam. Bar money. Size 17x6x2. Very fine. 3.00.
Anam. Dragon Dollar. Large dragon; rev., sun surrounded by 4 characters. Size 27. Uncirculated. 4 00.
Anam. Sun in centre, 4 characters around; rev., odd design. Fine. Size 12. 1.50.
Corea. Indemnity money to China. Porcelain center. 1, 2, 3 Shot. Uncirculated. Set 6.50.
Ceylon. 24, 48 Stubers. 1804, 180–. Elephant. Thick. Extra fine. Pair, 4.50.
Ceylon. 24 Stubers. 1809. Elephant. Extra fine. 2.50.
Assam. Octagonal. ¼, 1 Rupee. Very fine pair. Dragon at bottom. 2.50.
India. Rupee. Arabic characters within circle of leaves. About uncirculated. Rare. 2.50.
Akbar. A. H. 996. Square rupee. Very fine. 2.50.
Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 1.00.
Rangpur. 1752. Narsingha, rajah. Square rupee. Very fine. 2.50.
Oude. 1818. Ghazi-ed-din. Rupee. Lions and dolphins. Fine. 3.00.
Oude. Rupee. Mermaids with flags. Extremely fine. 3.00.
Hyderbad. Square Rupee. Uncir'd, mint bloom. 1.50.
India. Old Rupees. Both have leaf design, one has J. H. S. Fine pair. 2.00.
Madras. 2, 5 Fanams. Value in several languages. First, fine; last, uncir'd. 1.50.
Madras. ⅛, ¼, ½, 1 Rupee. Uncir'd. .75.
Cambodia. 1846. Tical. A hen; rev., three towered pagoda. Fine. 3.50.
Cambodia. Tical. Same design, but hen thinner and larger. Coin larger than last. Very fine. 3.50.
China. Engraved coin, design like brass cash, but this is silver. 1.50.
Java. Rupee and half rupee. Minted at Surabaya. Persian and Javanese inscriptions. Very fine pair. 2.00.
Persia. 1594. Sultan Husein Ben Soleiman. Oblong rupee or 5 shahis. Fine. 3.00.
Japan. Oblong base silver ingot. Counterstamped with 8 die stamps. Length, 3½ inches; width, 1¼ inches. Weight, 4¼ oz. Very good. 3.50.
Japan. Oval flat silver coin. 8 die stamps and a few additional characters. 2⅝ x 1½ inches. Very fine and rare. 6.00.
Japan. Oblong Double Itzebue. Uncirculated. 1.50.
Japan. Oblong Double Itzebue. Different type from last. Uncirculated. 1.50.
Japan. Oblong ¼, 1 Itzebue. Uncirculated. .75.
Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 2.50.
Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 2.50.
Kwang-Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.

Siam. Bullet money. ⅛, ¼, ½, 1, 4 Ticals. The largest weighs 2½ oz. Fine. 8.00.
Siam. Maha Mongkut. Circular coins with elephant and royal umbrellas. 1st coinage. ⅛, ¼, 1 Tical. Fine. 1.75.
Siam. Circular coins with elephant and royal umbrellas. 2nd coinage. 2, 1, ½, ¼, ⅛, $\frac{1}{16}$ Tical. Uncirculated. 7.00.
Saurashtran, Hindu. Curious figure somewhat resembling a pelican. Size 10. Fine. .75.
Batavian Republic. 1802. Ship. 1–16, ⅛, ¼, ½, 1 Gulden. Uncirculated. Rare set. 4.00.
China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 1.75.
Hong Kong. 1892. 50 cents. Mint state. .75.
Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 5.00.
Anam. ⅓ and 1 Quan. Similar in design to Chinese cash. Uncirculated. 5.00.
Anam. Quan. Larger and thinner than last. Design of sun, clouds, etc. Uncirculated. 3.50.
Cambodia. 1860. Norodom I. Brilliant proof set. By C. Wurden. 5, 10 Cent, copper; ¼, ½, 1, 2, 4 Francs, silver. 6.50.
Straits Settlements. 5, 10, 20 Cents. Uncir'd. 50 Cents. Fine. Lot, 1.25.
Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 3.50.
India. Zodiac rupee. Twins. Very good. 3.50.
Portuguese India. 1882. Rupee. Uncir'd. 1.00.
Persia. Kran. Old coinage. Sun lion. Fine. 1.25.
Tranquebar. 1, 2 Royalin. Fine. 1.00.
Madras. Dancing deity. ¼ Rupee. Very fine. .50.
Pondicherry. ½, 1 Dudu. Fine. .75.

Foreign Silver.

Mexico. Charles and Joanna (1521–56). Mint established in City of Mexico, 1535 2, 4 Reals. Very fine. 3.50.
Mexico. 1789. Charles IV. Proclamation Dollar. Rev., "Proclamado En Mexico, Ano 1789." Brilliant proof. 7.50.
Mexico. 1789. Proclamation Half Real. Semi-proof. 1.00.
Mexico. 1805. Spanish-American Dollar (Mo. Mint). One of the finest known. Semi-proof. 3.50.
Mexico. 1808. Ferd. VII. Proc. 2 Reals. Uncir'd. 1.00.
Mexico. 1810–15. 1 Real. "American Congress." Fine. Very rare. 2.00.
Mexico. 1812. Vargas 4 Reals. Barely fair but very rare. 1.50.
Mexico. 1812. ½, 1 Real. Hand holding bow and arrow; rev., eagle above bridge. Good and very good, ½ Real pierced. Very rare. 2.00.
Mexico. 1813. Morelos. Real. Original casting (issued thus). Uncirculated. 2.00.
Mexico. 1816. Ferd. VII. Real (Mo. Mint). Uncir'd. .75.
Mexico. Morelos Half Real. Lion and bow. Fair, very rare. 1.00.
Mexico. 1821. Ferd. VII. Spanish-American ½, 1, 2, 4 Reals (Mo. Mint). Mint state with proof surface. 2.00.
Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 6.00.
Mexico. 1822. Augustine. Dollar. Wide date. Mint bloom with some proof surface. Only slight cabinet friction. 2.50.
Mexico. 1822. Augustine. Dollar. Compact date. Almost strictly a brilliant proof. A beauty. 5.00.
Mexico. Augustine. 1822. ½, 1, 2 Reals. 1823. ½ Real. Handsome, mint bloom pieces. Lot, 2.00.
Mexico. 1822. Augustine. Inaugural 4 Reals. Barely touched, mint bloom, proof surface. 2.00.

Mexico. 1822. Augustine. 1 Real for Chiapas. Uncirculated. Very rare. 2.50.
Mexico. 1829. Dollar Beautiful brilliant mint bloom. 2.00.
Mexico. 1866. Maxmilian Dollar. Beautiful, semi-proof. 1.75.
Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Barely touched, semi-proof. 2.00.
Guatemala. 1879. ½, 1, 4, 8 Reals. Uncir'd, mint bloom. 2.50.
Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
Zacatecas. 1812. Bust. 8 Reals. About fair but very rare. 1.00.
Zacatecas. 1811. Provisional 2 Reals. Cross on mountain top. Two pieces, differing dies. Very good. 1.50.
Costa Rica. 2 R. counterstamped on Spanish 2 Reals. Very fine. 1.00.
Central America. 1825. Dollar. Sun rising behind mountain peaks. Semi-proof. Handsome. 3.00.
Tortola. West Indies. 4 Reals. Counterstamp on half of Spanish dollar. Very good. 2.00.
Dominica. 2 Bits. D and star counterstamped on scalloped planchet. Very fine. 1.50.
Curacao. 1821. 1 Real. Uncir'd. .50.
Santa Fe de Bogota. 1808. Ferd. VII. Bust; rev., Arms of the City. Fon. 8046. Extremely fine. Very rare. 5.00.
Republic of Colombia. 1820. Dollar. Indian head and pomegranate. Very fine. 1.50.
Colombia. 1835 over '34. Dollar. Brilliant mint bloom. A beauty. 3.00.
New Grenada. 1847. 2, 8 Reals. Very fine. Scarce. Pair, 2.00.
U. S. of Colombia. 1881. 2½ C. Silver proof. Very rare. 1.25.
British Guiana. 1809. ¼, ½, 1 G. 1816. 1, 2 G. 1838. ⅛, ¼, ½, 1 G. Very good to mint state. 3.50.
Brazil. 1701. Peter II. 640 Reis. P on reverse for Pernambuco, the second American mint. Fine and rare. 2.50.
Cordoba. Fort and seven flags. 2 Reals, very good; 8 Reals, extremely fine, some bloom. Pair, 5.00.
La Plata. 1831 Sun-Dollar. Practically uncirculated. Mint bloom. 3.00.
La Plata. 1825. Sun-¼ Dollar. Brilliant proof. A beauty. 2.50.
Argentine. 1839. Dollar. Mountain, cannon and flags. Fine. 2.00.
Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 4.00.
Bolivia. Chas. II. Cob Dollar. Fine for piece, better than usual. 2.00.
Bolivia. 1833. Head of Bolivar. Rev., llamas under tree. 8 Reals. 1830. 2 Reals and ½ Real. Beautiful mint bloom pieces, the 8 Reals with considerable proof surface. Handsome lot. 4.50.
Bolivia. 1884. Dime. Br. proof. .35.
North Peru. 1837. Liberty standing. Dollar. Uncirculated. Mint lustre. 1.75.
Southern Peru. 1838. Sun-face Dollar. Rev., volcano, fort, ship, etc. Uncirculated. Mint bloom. 2.25.
Peru. 1769. Cob Dollar. Fine. 1.75.
Peru. 1833. Liberty standing. 8 Reals, proof. 4 Reals, mint bloom. 2 Reals, proof. Beautiful lot. 5.00.
Peru. 1834. 8 Reals. Semi-proof. 2.00.
Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 2.50.
Chile. 1868. Condor Dollar. Brilliant proof. 5.00.
Coquimbo. 50 C. and 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. Very fine pair, the 50 C. rare. 3.50.
Russia. 1728. Peter II. Crown. Extremely fine. 4.00.
Russia. 1757. Elizabe h. Crown. About uncirculated, sharp, some bloom. 4.00.
Russia. 1749. Elizabeth. Half Rouble. Nearly uncir'd. 2.00.
Russia. 1866. Rouble. Handsome mint bloom. 1.00.
Sweden. 1825. Charles XIV. Crown. About uncirculated. 2.50.

Sweden. 1845-46. Oscar. ½ and 1 R. Sp. Very handsome. Semi proof and proof. Pair, 3.50.
Sweden. 1871. Chas. XV. 4 R. M., 2 R. M., 50, 25, 10 Ore. *Beautiful proofs.* Set for 3.50.
Poland. 1767. Xaverius. ⅔ Crown for Saxony. Very fine. 1.25.
Poland. Alex. I. 1817. 5 Zlote. About uncir'd, bloom. 1.75.
Poland. Nicholas I. 1833. Brilliant proof set. 1½, 1, ¾, ½ Rouble; 25, 20, 15, 10, 5 Kopecs. Crowned double-headed eagle; rev., value in wreath. Beautiful and rare. 9 pcs. 12.50.
Denmark. 1764. Fred. V. Crown. Uncirculated. 3.50.
Denmark. 1799. Christian VII. Crown. Uncirculated. 3 50.
Denmark. Christian IX. Proof Set. 1, 2, 5 Ore, Copper; 10, 25 Or, 1, 2 Kroner, silver. All have dolphin and ear of wheat. Pretty and desirable. 2.50.
Denmark. 1863. Succession Crown of Christian IX. Busts of himself and Fred. VII. Brilliant proof. 3.00.
Netherlands. 1840. William. 1, 2½ Gulden. Proofs. Pair. 4.00.
Netherlands. 1865. Wm. III. ¼, ½, 1 Gulden. Brilliant proofs. 1.50.
Belgium. 1790. Revolutionary Crown, Florin and 10 Sols. Rampant lion. Mint bloom. Set. 5.00.
Belgium. 1830-80. Medallic 5 Francs. Uncir'd. 1.75.
Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.
Hanover. 1801. Half Thaler of Geo. III. of England. Handsome mint bloom. Semi-proof. 2.50.
Hanover. 1831. 16 Gros. Horse. Wm. IV. of Great Britain. Uncirculated, mint bloom. 1.00.
Augsburg. 1763. Francis I. Rev., pine cone. Uncirculated. Mint bloom. 2.00.
Bavaria. 1816. Max Joseph. Crown. Barely circulated. 1.50.
Bavaria. 1835. Double Thaler of Louis I. Monk blessing a widow and two children. Semi-proof. 2.50.
Bavaria. 1846. Ludwig I. 2 Gulden. Mint bloom. 1.75.
Bavaria. Ludwig II. Thaler. Rev., Virgin and Child. Proof. 1.50.
Baden. 1815. Charles and Frederick. Kronenthaler. Coat of ermine. Mint bloom. 3.00.
Baden. 1840 Leopold. 2 Gulden. Beautiful mint bloom. 1.75.
Brunswick. 1749 Geo II. of England. "Horse" Crown. Nearly uncirculated, mint bloom. 2.00.
Frankfort. 1846. 1, 2 Thaler. Eagle. Beautiful mint bloom. Handsome pair. 4.50.
Frankfort 1859. Memorial Thaler of Schiller's Centennial, Nov. 10, 1859. Uncirculated. Mint bloom. 1.50.
Hamburg. 1730. Broad Crown. Arms. Extremely fine. 2.50.
Hanover. 1850. Ernst August. Thaler. Uncirculated. 1.50.
Hesse. 1837. Ludwig II. 1 Gulden. Semi-proof. 1.00.
Lubeck. 1797. 32 Schillings. Mint bloom, with proof surface. Handsome. 2.00.
Nassau. 1811. Fred. Augustus. Crown. Uncirculated. Mint bloom. 3.00.
Nassau. 1840. Adolph. 1 Gulden. Uncir'd. .75.
Prussia. 1794. Fred. Wm. II. Crown. Uncirculated. Sharp and with handsome mint bloom. 3.50.
Prussia. 1861. Coronation Thaler. Brilliant proof. 2.00.
Prussia. 1871. Victory Thaler. Mint bloom. 1.50.
Lippe. Paul Fred. 1860. Thaler. Br. proof. 2.00.
Salzburg. 1735. Leopold. Bishop seated. Uncirculated. Semi-proof. 2.50.
Schaumburg-Lippe. 1865. Adolph George. Thaler. Brilliant proof. 3.00.
Wurtemburg. 1825. William. 2 Gulden. Proof. 3.00.
Wurtemburg. 1843. Wm. V. 2 Thaler. Barely touched. Mint bloom. 2.50.
Wurtemburg. 1846. Wm. V. 2 Gulden. Beautiful mint bloom. Semi-proof. 2.50.
Austria. 1780. Maria Theresa. Levant Crown. Proof. 2.00.
Hungary. 1830. Francis I. Thaler. Proof. 3.00.

Austria. 1837. Ferd. I. Crown. Brilliant proof. 2.50.
Sicily under Joachim Murat. 1810. 12 Carlini (dollar). Very fine. 3.00.
Malta. 1768. Emanuel Pinto, Grand Master. Crown. John the Baptist preaching. Uncirculated. Mint bloom. 5.00.
Subalpine Gaul. "Year 10." 5 Francs. Semi-proof. A beauty. 3.00.
Cisalpine Republic. 30 Soldi. Uncir'd. 1.00.
Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 3.50.
Lucca. 1808. Same, busts larger. 5 Francs. Uncirculated, semi-proof. 2.50.
Parma. Maria Louisa. 1815. 5 Lire. Proof. 3.00.
Lombardy. 1848. 5 Lire. Semi-proof. 1.50.
Venice. Francis Lauredano. Broad Scudo or Crown. 1756. Bust of the Republic in cap and mantle of ermine; rev., the lion of St. Mark in shield. Beautiful specimen, semi-proof. Rare. 6.00.
Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.
Venice. 1848. Aug. 11. Lion standing on pedestal. 5 Lire. Mint bloom. 2.50.
Naples and Sicily. 1791. Ferd. IV. Crown. Reverse: sun, earth and signs of Zodiac. Very fine. 2.50.
Tuscany. 1792. Ferd. III. 10 Quat. Mint state. .75.
Tuscany. 1807. 10 Lire. Chas. Louis (infant) and Maria Louisa. Busts jugata. Mint state. 3.00.
Ionian Isles. 1852. 30 Oboli. Fine. .50.
Papal States. 1818. Pius VII. Scudo. Uncir'd. 2.50.
Papal States. 1823. Vacant See. ½ Scudo. Uncir'd. 2.00.
Papal States. 1825. Leo. XII. Fine portrait. Scudo. Uncirculated, proof surface. 3.00.
Papal States. 1829. Vacant See. Scudo and Half Scudo. Arms of Cardinal Galleffi. Proof surface. 5.00.
Papal States. 1830. Pius VIII. Scudo. Mint state, slight proof surface. This Pope reigned but one year. 4.00.
Papal States. 1846. Vacant See. Scudo. Proof. 3.00.
Roman Republic. (1798). Liberty with cap and fasces. Scudo. Uncirculated. Rare. 3.50.
Rome. Republic. 1849. 4, 8, 16, 40 Baiocchi. Base silver. Nearly to quite uncirculated. 1.25.
Spain. Henry IV. [1454–75.] 1 Real. Very good. 1.00.
Spain. 1776. Dollar stamped with head of George III. of England. To pay Hessian troops sent to America (?). Fine. 2.00.
Barcelona. 1811. 5 Pesetas. Mint bloom. 2.50.
Balearic Isles. 1823. Dollar. Very good. 2.00.
Genoa 1796. 4 and 8 Lire. St. John the Baptist preaching. Uncir'd or barely touched. Pair, 5.00.
Berne. 1795. Dollar. Swiss soldier. Rev., bear on shield. *Proof.* A beauty. 3.50.
Berne. 1796. ½ Crown, proof. 1797. ¼ Crown, proof surface. 1826. 5 Batz, mint state. All with bear. A beautiful lot. 4.50.
Berne. 1798. Dollar. Swiss warrior with long sword; rev., bear on shield. Proof. 3.50.
Berne. 1798. Dollar. Larger bear than last. Mint bloom. 3.50.
Canton Zurich. 1813. Dollar. Semi-proof. A beauty. 3.50.
Canton Luzerne. 1814. Dollar. Swiss soldier. *Proof.* A beauty. 3.50.
Helvetian Republic. 1798. Swiss warrior with flag. Crown of 40 Batz. Some proof surface. 3.50.
Bale. 1742. Crown. View of city; rev., cockatrice and shield. Extremely fine. 2.50.
Soloth'n. 1813. Crown. Semi-proof. 3.50.
Soloth'n. 1812. Franc. Semi-proof. 1.25.

Zurich. 1761. Crown. Lion with sword. Extremely fine. 2.50.
Vaud. 1810. 20 Batz. Semi-proof. 2.00.
Lugano. 1883. 5 Francs. Engine emerging from tunnel. Seated Helvetia and river-god. Proof. 2.25.
St. Gall. 1874. Shooting Festival. 5 Francs. Beautiful design. Mint bloom. 2.25.
Bracteates. Handsome lot. Three size 24, two size 18. Described in red ink on reverse, period 1100–1300. 5 pcs. 2.50.
Sierra Leone. 1791. Dollar. Lion. Sharp, uncirculated, proof surface. 5.00.
Sierra Leone. 1791. 10. 50 Cents. Fine. Pair, 2.00.
Egypt. Abdul-Medjid (1839–1861). 1, 5, 10, 20 Grusch. Last is dollar size. Lot, 2.50.
Morocco. Dollar (square). Date, 1188, is in large figures. Extremely fine. 3.50.
Morocco. Dirhems. Dated 1283 to 1287, one of each date. Very good. Lot, 1.75.
Tunis. Square coin. Size 12. Fine. .50.
Portuguese Africa. 1762–1796. 2, 4, 6, 8, 10, 12 Macutas. Very fine and rare lot. 7.50.
Mombasa. (British East Africa). 1888. Crowned sun and scales. 2 Annas, ¼, ½, 1 Rupee. Uncirculated. Set. 1.50.
Mauritius. 25, 50 Sous. Very fine. 1.25.
Mauritius. 1877. 10, 20 Cents. Proof. 1.00.
Abyssinia. Menelek. 1894. 2, 4, 8, 16 Guerche. Largest is dollar size. Uncirculated. Mint bloom. Set, 4.00.
New Guinea. 1894. Bird of Paradise. 1, 2, 10 Pfg., copper; ½, 1, 2, 5 Marks, silver. Uncirculated. Mint bloom. Set, 4.00.
Congo Free States 1887. 1, 2, 5, 10 C., copper; ½, 1, 2, 5 Francs, silver. Uncirculated. Mint bloom. Set, 4.00.
Gold Coast (Africa). 1818. ½, 1 Ackey. Head of Geo. III. Rev., arms with crest of elephant bearing castle and supported by African natives. Proof. Pair. 12.50.
Hawaii. 1883. Kalakaua I. Dime, ¼, ½, 1 Dollar. Barely circulated. Set. 3.00.
France. Louis X. (1314–1316). Silver halfpenny. About uncir'd. 1.50.
France. 1708. Louis XIV. Crown. Barely circulated. 3.00.
France. 1789. Louis XVI. Crown. Uncirculated. Semi-proof. 2.50.
France. Napoleon as First Consul. ¼, ½, 1 Franc. Proof surface. Lot, 1.50.
France. 1806. Napoleon. 5 Francs. Mint state. 3.50.
France. 1819. Louis XVIII. 5 Francs. Semi-proof. 2.00.
France. 1824. Louis XVIII. 5 Francs. Semi-proof. 2.00.
France. 1845. Louis-Philippe I. 5 Francs. Mint bloom, semi-proof. 1.75.
France. 1849. 5 Francs. Hercules and females. Mint bloom. 1.50.
France. 1876. 5 Francs. Same design. Mint bloom. 1.50.
France. 1849. Republic. 20, 50 c., 1, 5 Francs. Uncirculated. Mint bloom. Lot, 1.75.
France. 1861. Napoleon III. 5 Francs. Proof. 2.50.

FOREIGN COPPERS.

Central America.

Mexico. Oaxaca. Morelos. 8 R. of 1812 and 1813, and 2 R. of 1812. Fine and very fine. 3 pcs. 2 50.
Mexico. 1836. Pattern Quartilla. Proof. 1.25.
Mexico. 1842. ⅛ R. Uncirculated, mostly bright. 1.00.
Mexico. 1864. Maxmilian Centavo. Fine. .75.
Alvarado. ¼ R. Fine for piece, rare. 1.00.
Mesquite. A tree. Very good. Rare. .75.

Jalisco. $\frac{1}{16}$, ⅛, ¼ R. Very good. .75.
Chihuahua. 1846. Indian and bow. ¼ R. Fine. .35. 1860. ¼ R. Very good. .25.
Durango. 1824. ⅛ Real. Fine. 1.25.
Sinaloa. ¼ R. Fine. .25.
Zacatecas. ⅛, ¼ R. Angel. Very fine pair. .75.
San Luis Potosi. ¼ R. Fine. .40.
Honduras. 1872. ¼ R. Aluminum essai. Proof. .50. 1885. British Cent. Uncir'd. .25.
Guatemala. 1871. Centavo. Mountain peaks. Uncirculated. .50.

West Indies.

Antigua. Farthing. Palm tree. Very fine. .50.
Bahama. Halfpenny. Ship sailing. Uncir'd. .50.
Barbadoes. 1788. Penny. Negro head and pineapple. Uncir'd, brown. 1.50.
Barbadoes. 1788. Penny. Negro head and pineapple. The scarcer variety with pineapple small. Light olive proof. 5.00.
Barbadoes. 1792. Penny and Halfpenny. Negro head; Neptune in car. Proofs, olive and bright. Pair, 6.00.
Bermuda. 1793. Halfpenny. Bronze proof. 1.25.
Danish West Indies. 1740–1845. A collection of these base metal coins, embracing, I think, every die and date. Fair to uncirculated, two pierced. Nearly all very good or fine. 22 pcs. Lot, 4.00.
Dominica. 1848. ¼ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.
San Domingo. ¼ Real. F 7. Two dies. Both very fine. 1.00.

South America.

Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .35.
Brazil. Prov. of Minas Geraes. 1722. 20, 40 Reis. Very good. 1818. 37½, 75 Reis. Extremely fine. Lot, 4 00.
Brazil. Prov. of Maranhoa. 1829. M counterstamped on 80 Reis. Good and rare. .75.
Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00.
Cayenne. 1789. 2 Sous. Very fine. .35.
Caracas. 1818. ¼ R. Very fine. .25.
Carthagena. Indian under tree. ½, 2 R. Very fine. .75.
Chili. 1853. Centavo. Mint bloom. .35.
Chili. 1851. Essai by Barre. Uncir'd. .35.
Ecuador. 1872. 1, 2 Cent. Good, rare. .75. 1884. ½, 1 Cent. Nickel. Extra fine. Very rare. 1.25.
Guiana (British). 1813. ½ St. Uncir'd, olive. .40.
Guiana (Dutch). Surinam. 1679. 2 (2 varieties), 4 Doits. Parrot on branch. 1764. Doit. Coffee plant. Very good lot. 1.50.
Guiana (Spanish). 1815. ½ R. Lion; rev., castle. Fine. .50.
Mompos. 1844 ½ Real. Face of sun in rays. Uncir'd, olive. .75.
Peru. 1822. Provisional ¼ Real. Sun. Very fine. Rare. .75.
Santa Marta. 1813, 1820. ¼ Reals. Both very fine, first rare. 1.25.
Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.00.

Europe.

Austria and Hungary. Large and small. All different. Uncirculated. Bright red and olive. 23 pcs. 2.50.
Antwerp. 1814. Obsidionale 5 and 10 Centimes. N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.

Antwerp. 5 Cent. N. 5 Cent. (2 varieties), 10 Cent. (2 varieties). LL. All differing from last lot. Uncirculated, handsome lot. Two 5 Cent. have proof surface, one being brilliant red; rest partly bright. Lot, 3.00.
Anhalt. 1753. 3 Pf. Bear on wall. Very fine. .25.
Augsburg. 1786. 1 Pf. Pine cone. Very fine. .25.
Brunswick. 1726. 1 Pf. Wild man. Fine. .25.
Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 1.50. Same, uncirculated. .35.
Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
Bulgaria. 1881. 5 Stotinki. Uncir'd. .25.
Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. .75.
France. Monneron Bros. 2 Sols. 1791, uncir'd; 1792, bronze proof. 5 Sols. Hercules. Bronze proof. 1792. 5 Sols. Soldiers. Uncir'd, proof surface. Choice lot. 3.00.
France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
France. 1848. Pattern 10 Cent. Uncir'd, olive. .50.
France. 1853–65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
France. 1887. 1, 2, 5, 10 C. Br. proofs. 1.00.
France. Louis XV. 1720–1770. Louis XVI. 1777, 1784, 1791. First Republic. Scales. ½, 1 S. Several in bell metal. Die or metal varieties, but all different. Choice, rare, uncirculated lot. 11 pcs. 3.50.
Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful mint bloom specimens. 1.25.
Guernsey. 1830–1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. .50.
Hungary. 1705. 1, 10, 20 Poltura. "Pro Libertate." Fine to uncir'd. 2.00.

ISLE OF MAN.

(All the Isle of Man have three legs joined on reverse except where otherwise mentioned.)

1709. Eagle and cradle. Penny. Cast, as all are. .50.
1733. Eagle and cradle. ½, 1 Penny. Fine. 1.25.
1758. Penny and Halfpenny. Very good. 1.00.
1786. Penny and Halfpenny. Uncirculated and sharp. Pair, 5.00.
1786. Penny and Halfpenny. Very good. .75.
1798. Penny and Halfpenny. Very good. 1.00.
1811. Manks Penny and Halfpenny. Atlas holding globe. Very good and nearly uncirculated. 3.50.
1811. Bank Penny and Halfpenny. Fine. 1.00.
1813. Penny and Halfpenny. Fine. 1.00.
1830. "God save the King." Rev.: "For Publick Accommodation." Penny (2 varieties) and Halfpenny. Fine lot. 1.50.
1831. Halfpenny. Very fine. .50.
1839. ¼, ½, 1 Penny. Fine lot. 1.00.

Ionian Isles. Under Russian protection, 1801. 8 Tornesi. Winged Lion. Fine. 1.50.
Ionian Isles. 1819. Winged lion. ¼, ½, 1, 2 Oboli. Proof set. The ¼ Ob. is dated 1862 and uncirculated. 4.00.
Moldavia. 1771–72. 1, 2 Para. Ox-head and bird. Also, 1771, 1 Para, Russian Arms. Fine. 1.00.
Mayence. Siege coins. 1, 2, 5 Sols. Very good. .75.
Naples. Wm. II. (1167–89). 1 Follaro. Lion face. Very good. .50.
Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
Papal States. Clement XIII. 1 Bai. Very fine. .25.
Papal States. Pius VI. ½, 2 Bai. Pius VIII. 1 Bai. Uncirculated. Nice lot. 1.00.
Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. .75.

Papal States. Pius IX. 1850-51. ½, 2 B. Proof. 1.00.
Papal States. Pius IX. 1850-52. ¼, ½, 1, 2, 5 B. Uncirculated, mostly bright. 2.00.
Papal States. Pius IX. 1866-68. 1 Cent., ½, 1, 2, 4 Soldi. Uncirculated, mostly bright. 1.25.
Roumania. 1867. 2, 5, 10 Bani. Very fine. .50.
Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50.
Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 5.00.
Roman Republic. 1849. 3 B. Mint bloom. 1.00.
Russia. Peter the Great. A collection of the copper coins of this reign in good to very fine condition. A fine collection formed in Russia, and I think every specimen from a different die. 165 pcs. 12.00.
Russia. 1755. Elizabeth. 1 Kopec. Eagle. Uncirculated, olive and partly bright. 1.00.
Russia. 1762. Peter III. 4, 10 Kopecs. Drum, cannon, flags, etc. Fine. Pair, 2.50.
Russia. 1771-96. Catharine II. ¼, ½, 1, 2, 5 Kopecs. All but 5 K. are St. George and dragon. Extremely fine. 1.75.
Russia. 1787-91-92-95-96. Catharine II. Large 5 Kopecs. In strict mint state, brilliant red. Almost unique thus. Lot, 7.50.
Russia. Paul I. 1797. ¼, ½ K. 1800. ¼ K. 1801. 1, 2 K. Beautiful, sharp, uncirculated lot, the 2 K. in mint state. 4.00.
Russia. 1831. Nicholas I. 1, 2, 5, 10 Kopecs. Uncirculated set, mostly bright. 3.00.
Russia. 1834. Similar set. Red and olive. Proof surface. 3.50.
Russia. 1839. Similar set. Brilliant red, with proof surface. A very handsome lot. 5.00.
Russia. 1854. Nicholas I. 4th coinage. ¼, ½, 2, 3, 5 Kopecs. Proofs. 3.50.
Russia. 1856. Alexander II. ¼, ½, 1, 2, 3, 5 Kopecs. Proofs. 4.50.
Russia. 1882. Alexander III. ¼, ½, 1, 2, 3 Kopecs. Proofs. 2.50.
San Marino. 5, 10 C. Very fine. .50.
Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. .75.
Strasburg. Siege Decimes. L and N crowned. 1814 and 1815 of each. Fine. 1.00.
States of Jersey. 1841-61. 1-13, 1-26, 1-52 Sh. 1866. 1 13, 1 26 Sh. 1877. 1-12, 1-24, 1-48 Sh. 1888. 1-12, 1-24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.
Sweden. 1591. John III. Square 8 Or. Size 14x14. Fine. 1.50.
Sweden. 1626. Gustavus Adolphus. Square 1 Or. Size 18x20. Very good. 2.50.
Sweden. 1627-28-29. Gustavus Adolphus. Or.'s. Size 26. Very good and fine. 2.00.
Sweden. 1638-45. Christina. Or.'s. Size 30. Fine. 2.50.
Sweden. Chas. XI. Large Or.'s. 1673-75-76-77-78-79-85-86. Size 30 (weight 2 oz.). All fine or very fine. 8 pcs. 6.00.
Sweden. Chas. XI. 1666-68-71-72-73-74-76-77-81-82-83-86. Chas. XII. 1707-08-15-16-18. ⅙ Or. Ulrica. 1719-20. Fred. I. 1724-25. Small 1 Or. Fine lot. 21 pcs. 4.00.
Sweden. 1715-19. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Includes the one with small head of the Baron. Die varieties of the 10 pieces of regular set, making more than a double set, but only one with Baron's head. One of the finest lots of these pieces I have seen. Fine to uncirculated, mostly near the latter condition. 23 pcs. 6.00.
Sweden. 1756. Adolph Frederick. ½ Daler. Plate money. 4x4½ inches. Very fine. 7.50.
Sweden. Chas. XIV. 1821. ¼ Sk. 1832. ⅙, ½ Sk. 1836. ⅙, ⅓, ⅔, 1, 2 Sk. Uncirculated, some bright. 1.75.

Sweden. 1844–51. Oscar I. 1/6, 1/3, 2/3, 1, 2, 4 Sk. Uncirculated, bright red. 2.50.
Sweden. Mining Tokens for 1, 12, 24, 48, 96 Ore. Fine. 1.00.
Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .40.
Sicily under Jerome Napoleon. 1810. 2, 3 Grani. Fine. .75.
Sicily. 1839–49. Ferd. II. ½, 1, 1½, 2, 3, 5, 10 Tornesi. Uncirculated, mostly original red. 2.00.

Asia.

China. Razor-shaped coin. Ming series. 317–228 B. C. 5½ inches. Fine and guaranteed genuine. 2.50.
China. Pu money. Fork-shaped coin. About 400 B. C. Very good. 2.00.
China. Pu money. Fork-shaped, points prong like. 350–225 B. C. Very good. 2.00.
China. 50 Cash. Fine and large. .50.
Ceylon. 1153–1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. .50. 1197–1200. Rhadscha Lilavati. Massa. Very fine. .50. 1296–1314. Bhuvanaeka Bahu. Massa. Very fine. .50.
Ceylon. 1786, 1787, 1790. 1 Stuiver. C over VOC. Dumps. Fine. Lot, 1.50.
Ceylon. 1802. Elephant. 1/48 R. Copper gilt proof. 1.50. 1802. 1/192 R. Elephant. Proof. 1.00.
Ceylon. 1802. 1/48, 1/192 R. Elephant. Extra fine. 1.00.
Ceylon. 1803. 1/24, 1/48 Rupee. Elephant. Heavy, thick dumps, largest weighs 1¼ oz. Good and very good. 2.50.
Ceylon. 1815. ½, 1, 2 St. Elephant. Very good. 1.00.
Ceylon. 1870. Palm tree. ¼, ½, 1, 5 Cents. Goodand fine. .75.
Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.
Hong Kong. Cent and Mil. Uncir'd. .25.
Burmah. ½ Fuang. Peacock. Fine. .50. Lion. Good. .50.
Mysore. 2 Behram. Elephant. 3 varieties. Fine lot. 1.50.
Mysore. 20 Cash. Elephant. Uncirculated. 1.00.
Mysore. 25 Cash. Lion. Very fine. .75. 20 Cash. Lion. Very fine. .75.
Malabar. 1804. 20 Cash. Uncir'd. 1.00.
Pondicherry. Dudu. Lilies. Fine. .35. Dudu. Hen. Good. .40. Half Fanam. Lilies. Fine and rare. .75.
Goa. 1760. 15 R. Lead. Good. .40.
Goa. Maria II. 15 R. Fine and rare. 1.50.
Goa. 1881. 1/8, ¼ Tanga. Fine. 1.00.
Bombay. 1791. 5, 10, 20 Cash. Bronze proofs. 2.00.
Madras, South India, etc. A very curious lot in good to fine condition. 10 pcs. 1.25.
Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), ½, 1, 2 Sen. .40.
Japan. Cash, with figures of men, animals, etc. Fine and curious lot. 7 pcs. Lot, 3.00.
Persia. Old copper with sun lion. Fine. .35. Fath Ali Schah. 1797–1834. 1½ Bisti. Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1.00.
Persia. Nasr-ed-din. ½, 1, 2, 4 Shahi. Fine. 1.25.
Tiflis. 10, 20 P. Good, rare. .50.
Siberia. 1764–1779. Set of ¼, ½, 1, 2, 5, 10 Kopecs. All with Sable Foxes except the smallest. Handsome set. The 1 and 5 Kopecs are uncirculated, partly bright, and the others nearly so. 5.00.

Africa.

Angola (Portuguese Africa). Joseph I. 1752–1771. 5, 20, 40 Reis. ¼, ½, 1 Macuta. Also, counterstamped ¼ Macuta. Maria I. 1785–1786. ½, 1 Macuta, both counterstamped. John, Prince Regent. 1814–1815. ½, 1,

2 Macutas. The 2 Macutas, fine, is excessively rare. Maria II. 1853. ½ Macuta. Peter V. 1858–1860. ½, 1 Macuta. Good to very fine, a choice lot. 15 pcs. 10.00.

Zanzibar. Pesa. Scales. Differing. Mint state. 2 pcs. .75.

Mombasa. 1888. Cent. Uncirculated. .25.

Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .50.

Liberia. 1833. Man holding tree. Uncir'd. .40. 1847. Palm Tree. 1, 2 Cents. Extremely fine. .75. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 1.50.

Morocco. 3 Faloos of dates 1283 to 1291 consecutive, 1295. 10 pieces. Fine lot. 1.25.

Sierra Leone. 1791. Penny. Bronze proof. 1.00. 1791. Cent. Bronze proof. 1.00. 1796. Cent. About uncir'd. .75.

Oceanica.

Sydney. Farthing token. Emu and kangaroo. Uncir'd, olive. .40.

New Zealand. Token. 1872. R. Gratten. Native in boat. Very fine. .75.

Java. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 2.50.

Java. 6 St. 4¾ inches long. VI—St at each end on both sides. Very fine. Excessively rare. 7.50.

Java. 1799, 1800. 1 St. Thick. Fine. "Java" above date. 2.00.

Java. 1 St. (2 var's) and ¼ St. Dumps without date. Fine. 1.50.

Java. 1802. 2 St. Oblong bar. Very good. 1.00. 1805. 1 St. Oblong bar. Fine. 1.25. 1818. 1, 2 St. Oblong bars. Very good. 2.00.

Java. 1812. ½ St. Fine. .35. 1859. ½, 1 C. Mint bloom. .50.

Sarawak. J. Brooke, Rajah. Cent. Beautiful proof. 1.50. C. Brooke, Rajah. Cent. Uncir'd, partly bright. .75.

Island of Sumatra. 1804. Very fine. .25.

British North Borneo. ½ Cent. Ship. Cent. Wild men. Uncir'd. .25.

Hawaii. Hapa Haneri. Uncir'd. .50.

Foreign Silver Medals.

Sizes are American scale of sixteenths of an inch.

Sweden. Gustavus Adolphus. Mortuary medal. 1634. Recumbent figure of the King, crowned and in armor, cherubs on clouds above, pursuing and fleeing troops in the distance, inscription on border and in exergue. Rev., the King, crowned by Religion and Victory, in triumphing chariot drawn by winged horses, passes over prostrate foes and hydra, ET VITA ET MORTE TRIUMPHO above, inscription on border. Superb and rare medal, in brilliant, almost proof condition. Size 50. 35.00.

Münster. 1648. Triumphant Peace in chariot drawn by Spanish and Batavian lions. PAX HISPANO-BATAVIA; rev., PACIS FOELICITAS, etc., in 10 lines. Superb and rare medal in perfect condition. Size 38. 7.50.

Embden, Netherlands. 1614. View of city with besieging army; reverse, city at peace. About proof. Size 38. 6.50.

Series of Roman Historical Tokens. Busts of Romulus, Numa Pompilus and other distinguished rulers to Augustus, also of orators, poets, etc., views of land and sea battles, etc., etc., all with explanatory inscriptions. *No duplicates.* Very rare series published at Paris by J. Dassier & Son. Said to be only set in America. Size 20. Finest possible condition. 60 pcs. 25.00.

Jacob offering up a peace offering; rev., Jacob's vision of angels. Silver, cast and gilt. Dated 1535. Rare. Size 29. 2.00.

German medal. 1734. King David playing on harp. Size 20. Extremely fine. 1.25.

Martin Luther. Bust; rev., Luther holding candle and bible, 1817. Dull proof. Size 24. 1.00.

Martin Luther. 300 years' jubilee. Hand withdrawing curtain and displaying bible. Proof. Size 25. 1.50.

Martin Luther. 1730. Second Centennial of Augsburg Confession. Bust to right, above which are shields of Anhalt, Saxony, etc. Reverse, allegorical scene with temple, pyramid, etc. Size 40. Proof. 5.00.

Mexico. Medal issued by National School of Fine Arts, 1886, with copy of the Aztec Zodiacal stone. Size 26. Proof. Rare. 3.50.

Russia. Nicholas I. Gold proof. Size 6. 1.50.

France. Napoleon III. War Medal for Mexico. Size 20. 1.50.

Same. For China, 1860. Small, size 12. .75.

Medals—Art, Literary, etc.

Rembrandt. Bust and inscription. Rev., copy of his celebrated painting in the Amsterdam museum, "La Ronde de Nuit." Bronze proof. Massive, beautiful medal. Size 68. 6.00.

Rubens. Bust almost facing in large hat, an exquisite piece of workmanship by Hart, 1840. Rev., his monument at Antwerp. Very rare. Bronze proof. Size 46. 3.50.

C. R. Leslie. Art Union of London, 1870. The reverse of this medal, "The Sentry Box," is one of the most exquisite pieces of die-cutting that could be found. It represents an old-time courting scene, and is very minute in detail. Beautiful bronze proof. Size 35. 5.00.

Hogarth. Bust; rev., fine group of three. 1848. Bronze proof. Size 35. 2.00.

Medal by Caque. War ship in high relief; rev., railroad and bridges. A beautiful medal. Bronze proof. Size 34. 1.50.

Pantheon, Paris. Exterior view; rev., magnificent interior view. A specimen of fine die engraving and beautiful perspective. Bronze proof. Size 38. 1.50.

Tournay, Grand Guard Building. Beautiful exterior. Bronze proof. Size 32. 1.00.

Gluysenaar, Architect. Reverse, beautiful interior view of building. Bronze proof. Size 44. 1.50.

Miscellaneous Foreign Bronze Medals.

Terminal numbers after description refer to size in sixteenths of an inch. All perfect unless otherwise described.

Papal. Gregory XIII. Rev., massacre of Hugenots. Modern die. 20. .50.

Clement XI. Bust; rev., interior of astronomical tower. 34. 1.25.

Clement XI. Bust in papal robes, 1704. Rev., large building. Beautiful relief work. 32. 2.00.

Pius IX. Bust; rev., interior of cathedral. Bronze silvered. 50. 1.00.

Series of Papal medals, each with bust of a pope. White metal. 16 pcs. Size 24. 1.50.

Cardinal D'Amboise. 33. .75.

Cardinal Francis Guicciardini. 27. .50.

Cariaria medal, Nicholas de Cariaria II. "Obit Anno 1324." Cast as all are. Very fine and rare. 45. 2.00.

Germany. Frederick the Great. Fine portrait; rev., equestrian statue. 24. .75.

Germany. Frederick, "Unser Fritz." 1888. Mortuary. Handsome design. 44. 1.50.

Bismarck. Memorial medals, each with portrait. Sizes 32 and 38. 2.00.

Completion of German Railroad, 1844. Locomotive crossing bridge. 29. .50.

Rudeland. 1829. Cave scene with robbers, trees, etc. Iron. Very fine and curious. 40. 1.00.

Baden. Alexandria and Ernest. 1842. 29. .75.

King and Queen of Bavaria. 1810. 25. .50.

Marie Christine and Albert, Saxony, 1782. Octagonal. 22. .75.

King Leopold I. and Queen of Belgium—one has infant Prince Royal also. 1835–43. 27. 3 medals. 1.25.

Austria. Maria Theresa. Minerva on clouds. 34. .75.

Maria Theresa. 1777. "Prosperity." 32. .50.
Ferdinand I. of Austria. Coronation, 1838. 33. .75.
Chas. III. of Spain. Marriage of Chas. IV. with Louisa of Parma. 32. 1.00.
Portugal. Marriage of Louis I. and Maria, 1862. 32. .75.
Zurich. 1351–1851. 500th year. 26. .75.
Sicily. The Bourbon family. Eleven portraits. 32. 1.00.
Mahomet Ali. Sabre. Franco-Turkish. 32. 1.50.
Duchess of Brabant. 1853. 32. .50.
Duchess Diana Valentine Clarissa. Rev., Diana standing on Cupid. 32. .50.
Calender. Ceres and Time. By Loos. .29. .35.
Austria. Franz Joseph. Vienna Exhibition, 1873. Bronze proof. 26. .50.
India. Sepoy Mutiny. Victory standing; behind her, captive Sepoy. Rev., "To the brave defenders of our Indian Empire," etc. Bronze proof in case. 40. 3.50.
Thos. Banks, R. A. Rev., statue, nude, of native of India, elephant below. 34. 1.50.

ANCIENT COINS.

Ancient Greek Silver.

Octadrachm. Phoenicia. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 6.50.
Tetradrachms. Athens. B. C. 525. Head of Athena; rev., owl in incused square. Handsome specimen, almost uncirculated. 7.50.
Athens. Another with larger owl. Fine. 4.50.
Agrigentum. B. C. 550. Sea eagle and large crab. Fine. 4.00.
Agrigentum. Another with small crab. Fine. 3 50.
Carthage. B. C. 330. Head; rev., horse-head and palm tree. Extremely fine. 6.00.
Gela. B. C. 480. Forepart of man-headed bull; rev., biga. Fine. 3.50.
Leontini. Lion's head surrounded by wheat grains. Very fine. 5.00.
Leontini. Similar, but lion's head smaller. Very good. 3.50
Macedonia. B. C. 336. Alexander the Great. Very fine. 5.00.
Macedonia. Another with different style head, and a goat in reverse field. Very fine. 5 00.
Macedonia. The broad type with helmet mint-mark on reverse for Mesembria, Thrace. Extremely fine and desirable. 5.00.
Macedonia. Under Rome. Head of Alexander the Great with flowing hair. Rev., chair, chest and club. Fine. 3.50.
Messana. B. C. 400. Man driving mules; rev., hare. Fine. 5.00.
Messana. Another with larger hare, bee underneath. Very good. 3.00.
Selinus. B. C. 466. River god Selinus; to left, a cock; to right, a bull. Rev., Apollo and Artemis in quadriga. Very good and rare. 10.00.
Side. Helmeted head; rev., winged victory. Very fine. 3.50.
Syracuse. B. C. 400. Head of Arethusa surrounded by dolphins. Small head. Fine. 3.50.
Syracuse. Another with larger head. Very good. 2.50.
Thrace. B. C. 323. Lysimachus. Head of the deified Alexander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 4.50.
Thrace. B. C. 146. Head of young Dyonysos; rev., Hercules with club. Very good. 2.00.
Tyre. B. C. 126. Head; rev., eagle. Very fine. 3.00.
Didrachms. Aegina. B. C. 700. Earliest period. Sea tortoise; rev., rude punch mark. Very good. 3.00.
Aegina. B. C. 480. Land tortoise; rev., incused square. Fine. 4.00.

Aradus. Head; rev., galley. Very good. 1.25.
Agrigentum. B. C. 472. Sea eagle and crab. Fine. 1.75.
Boeotia. B. C. 379. Shield; rev., amphora. Very fine. 2.00.
Caulonia. B. C. 550. Naked male walking, small naked figure running on arm; below, a deer. Rev., the same incused. Broad and thin. A beautiful specimen, and one of the finest known, possibly the best in existence. 17 50.
Caulonia. Same design as last, but from different die. Very fine. 8.50.
Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 2.50.
Crotona. B. C. 480. Tripod, stork at side; rev., eagle. Fine. 2.00.
Crotona. B. C. 500. Tripod; rev., same incused. Broad and thin. Good. 1.25.
Crotona. B. C. 480. Tripod, stork at side; tripod incused. Thick type. Fine. 1.50.
Crotona. Same, but crab instead of stork. Fine. 1.50.
Corinth. Helmeted head; rev., Pegasus. Fine. 1.25.
Dyrrachium. Cow and calf. Very fine. 2.00.
Gela. B. C. 480. Forepart of man-headed bull. Very good. 1.25.
Himera. B. C. 482. Hen; rev., crab. Very fine. 3.00
Lycia? B. C. 480. Forepart of wild boar. Reverse, rude punch marks. Fine. 3.00.
Metapontum. B. C. 550. Ear of wheat, exceptionally broad (over half inch) on this specimen. Rev., same incused. Coin is very broad and thin. Fine. 3.00.
Metapontum. Similar design, but not so large, thicker; ear of wheat in high relief. Very fine. 3.50
Metapontum. Similar, but still smaller and very thick. Fine. 2.00.
Metapontum. Helmeted head; rev., ear of wheat. Very fine. 1.50.
Mytilene. Early type. Calves' heads butting; rev., punch mark. Fine. 3.00.
Pamphylia. Aspendus. B. C. 400. Nude wrestlers; reverse, nude slinger, three legs joined in the field. Fine. 2.50.
Sybaris. B. C. 600. Bull with head turned back; rev., same incused. Broad and thin. Very fine. 5.00.
Segasta. B. C. 400. Hound. Very good. Rare. 4.00.
Thasos. B. C. 465. Satyr with devil-face bearing a nymph, devilish looking also, in his arms. Rev., punch mark. The vulgar type. Fine. 5.00.
Thasos. B. C. 465. Same as last. Satyr or man has human face; design smaller. Very fine. 5.00.
Tarentum. B. C. 400. Early type. Taras on dolphin; rev., wheel, dolphin between spokes. Very good. 1.50.
Tarentum. B. C. 400. Early type. Taras on dolphin; rev., Pegasus. Very good. 1.50.
Tarentum. B. C. 300 Naked horseman riding left. Taras on dolphin, owl in field. Very fine. 2.00.
Tarantum. B. C. 300. Horse-man, riding right. Taras on dolphin, prow below. About uncirculated. 2.50.
Velia. B. C. 400. Head of Pallas; rev., lion devouring a skull. Fine. 1.50.

Drachms. Athens. Rev., owl. Very good. 1.25.
Bruttium. B. C. 282. Head; rev., nude warrior with foot on prow, crab in field. About uncirculated. 4.50.
Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Fine. 3.00.
Chios. B. C. 400 Seated griffin; amphora. Very good. .75.
Dyrrachium. Cow suckling calf. About uncirculated. 1.25.
Ephesus. Large bee; stag by palm tree. Very fine. 4.50.
Istrus. B. C. 300. Two heads joined in contrary positions; rev., eagle and dolphin. Very good, but defective edge. Rare. 1.25
Macedonia. B. C. 336. Alexander the Great. Very good. 1.00.

Rhegium. Lion's head facing. Very good. 1.25.
Samos. Lion's head facing; rev., half of kneeling bull. Fine. 1.25.
Spain. Head; rev., horseman. Fine. .75.
Tarentum. B. C. 400. Pallas; rev., small owl. Fine. 1.25.
Tarentum. Same, but large owl. Very good. 1.00.
Hemi-drachms. Athens. B. C. 450. Owl. Fine. 1.00.
Cheresonesus. Forepart of a lion. Fine. .50.
Corinth. Head; rev., Pegasus. Very fine. .50.
Caria. Lion's head and star. Very fine. .50.
Metapontum. Ear of wheat. Very fine. .50.
Macedonia. Archaic. Goat kneeling. Fine. 1.25.
Mysia. Parium. B. C. 350. Laughing mask. Very fine. 1.25.
Macedonia. Philip II. Head; horseman. Very good. .50.
Messana. Hare. Fine. .75.
Rhodes. An early type. Head; rev., flower in incused square. Very good. .75.
Syracuse. Polypus or devil fish. Very fine. 1.00.
Thurium. Head; rev., bull. Fine. .50.
Persia. Darius I. B. C. 521. King as an archer. Rev., punch mark. Silver Daric. Fine. 3.00.
Hormisdas IV. A. D. 579. Broad Drachm. Size 22. Head; fire worshipers. Fine. 1.00.
Chosroes II. A. D. 591. Broad Drachm. Similar to last. Very fine. .75.

Roman Denarii.

Brutus. Head of Liberty; rev., Brutus walking between lictors. Very fine. 2.50.
Julius Cæsar. Head of Venus to right; rev., two Gaulish captives under a trophy, "Cæsar" below. Fine. 1.50.
Julius Cæsar. Portrait "Dict. Perpetuo Cæsar." Rev., Venus seated. Very good. 2.50.
Julius Cæsar. Venus; rev., Aeneas carrying Anchises. Fine. 1.50.
Julius Cæsar. Head of Venus, "Cos ter Dict iter;" rev., pontifical implements. Extremely fine. 2.00.
Julius Cæsar. Elephant, "Cæsar" below; rev., pontifical implements. Uncirculated, mint bloom. 2 00
Augustus. B. C. 31. Tetradrachm. Head, "Imp. Cæsar." Rev., six wheat heads, "Augustus." Very good. 4.00.
Augustus Cæsar. B. C. 31. Youthful head. "C. Cæsar III." Uncirculated. 3.00.
Galba. A. D. 68. Fine. 1.00.
Vitellius. A. D. 69. Fine and rare. 2.50.
Vespasian. A. D. 70. Very fine. .75.
Domitian. A. D. 81. Fine. .50.
Domitian. A. D. 81. Wolf and twins. Fine. 1.00.
Trajan. A. D. 98. Extremely fine. .75.
Trajan. A. D. 98. *Double Denarius.* Very good. Rare. 1.50.
Trajan. Potin Tetradrachm from Greek Mint. Portrait, under which is the goose that saved Rome. Very fine. 1.50.
Hadrian. A. D. 117. Very fine. .75.
Antonius Pius. A. D. 138. Extremely fine. .75.
Septimus Severus. A. D. 196. Extremely fine. .50.
Caracalla. A. D. 198. Extremely fine. .50.
Geta. A. D. 198. Extremely fine. .75.
Alexander Severus. A. D 221 Extremely fine. .75.
Balbinus. A. D. 238 Rev., clasped hands. Very fine. 4.00.
Pupienus. A. D. 238 Same reverse. Very fine. 4.00.
Gordianus III A. D. 238. Very fine. .75.
Gallus. A. D. 249. Extremely fine. .75.
Volusianus. A. D. 252. Extremely fine. .75.

Roman Family Denarii.

Family Denarii. The following collection is a particularly handsome one, nearly every specimen being uncirculated or very choice: Aemilia, two with King Aretas kneeling at side of a camel (varieties); Cassia; Cornelia; Fonteia, two with goat on reverse; Hosidia, two with wild boar and dog; Lucinia; Lucilia; Lucretia; Manlia, one with Sulla in quadriga; Marcia; Memmia; Minucia; Paperia; Porcia; Nonia; Plætoria, Plancia, beautiful uncirculated specimen with a stag; Plautia, uncirculated, with King Bacchus kneeling by a camel, "Bacchius Judæus;" Pompeia; Pomporia; Postumia; Renia; Rubria; Rutilia; Sergia; Servilia; Titia; Tituria, rape of the Sabines; Vibia, Volteia, Roma, etc. Varieties of some families, but no duplicates. Nice lot. 57 pcs. 40.00.

Family Denarii. Mark Anthony, Aemilia, Cipia, Cornelia, Flaminia, Fonteia, Capurnia, Cæcilia, Hosidia, Lucretia, Memmia, Hostilia, Junia, Marcia, Renia, Sicinia, Scribonia, Thoria, Vibia, etc. Two with elephant on reverse, one with elephant's head on shield, one with goat, two with wild boar and dog, one with wolf and twins, etc. A great variety in good to very fine condition, some are very scarce and are not in the last lot. 36 pcs. 15.00.

Roman Bronze, Etc.

Early Roman Quadrans. Ardea. Outstretched hand; rev., two barley-corns. Very fine. Weight 3¼ oz. 3.00.

Roman Aes. Early struck type. Janus head; prow. Weighs 2¼ oz. Very good. 1.50.

Roman Semis. Reduced type. Head of Jupiter. Fine. .50.

Claudius. A. D. 41. G. B. Fine. 1.50.

Nero. A. D. 54. G. B. Fine. Dark brown. 2.00.

Vespasian. A. D. 70. G. B. Very good. .75.

Domitian. Great Bronze. Rev., "Germania Capta," female seated, male captive standing. Very good. 3.50.

Trajan. A. D. 98. G. B. Very good. .75.

Antonius Pius. A. D. 138. M. B. Curious and very fine reverse, sow and pigs under tree. 1.25.

Balbinus. A. D. 238. G. B. Fine. Rare. 2.00.

Pupienus. A. D. 238. G. B. Fine. Rare. 2.00.

Justinianus. A. D. 527. Follis. Size 26. Very good. 1.50.

Byzantine. Cup-shaped copper. One of the finest and largest I have seen. 1.50.

Moslem coins of Irak, Mosul, Bagdad, etc. Remarkable collection of these curious coins. Heads, figures squatted tailor-fashion, a tiger, an angel, etc. Very good lot; some have cards with full description. 23 pcs. 7.50.

Egypt. Cleopatra, the celebrated queen. Bronze, size 17. Shows a good portrait, though otherwise poor. Judging from her coins, she was no beauty. 2.00.

Jewish Coins.

John Hyrcanus I. B. C. 135. Widow's Mite. Two cornucopiæ enclosing poppy-head. Good. 1.00.

Judas Aristobulus. B. C. 106. Widow's Mite. Same type. Good. 1.00.

Alexander Jannæus. B. C. 105. Widow's Mite. Same type. Very good. 1.00.

Hyrcanus II. B. C. 47. Widow's Mite. Anchor and star. Good. 1.00.

Herod the Great. B. C. 37. Widow's Mite. Two cornucopiæ enclosing poppy-head and anchor. Good. 1.00.

Coponius, first Procurator under Augustus. A. D. 6. Widow's Mite. Palm tree from which hang bunches of dates; reverse, palm branch. Good. 1.00.

Annius Rufus, third Procurator under Augustus. A. D. 12. Widow's Mite. Same type as last. Fine. 1.00.

Gratus, Procurator under Tiberius. A. D. 14. Widow's Mite. Palm branch. Very good. 1.00.

Pontius Pilate. A. D. 29. Widow's Mite. Simpulum; rev., three ears of wheat bound together. Good. 3.00.

Herod Agrippa I (see Acts xii. 1). A. D. 37. Mite. Wheat heads and royal umbrella. Good. 1.00.

Felix, procurator under Claudius and Nero. "Almost persuaded." Mite. Palm branch. Fine. 1.00.

Felix. Mite. Palm tree and two shields crossed. Very good. 1.00.

Simon Nasi. A. D. 66. First revolt of the Jews. Mite. Vase; reverse, grape leaf. Very good. 1.00.

Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa Capta." Struck to commemmorate the destruction of Jerusalem. Good, though parts of legends worn. 2.50.

Vespasian. Great Bronze. Different die, captive larger. Obverse, very good; reverse, nearly all distinct. 1.50.

Vespasian. Great Bronze. Similar to last, but soldier with arm upraised, captive very small. Obverse, very good; reverse is nearly all distinct. 1.50.

Vespasian. Great Bronze. "Judea Devicta." Obverse, good; reverse, poor. .75.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside trophy. Very good. Rare. 3.50.

Vespasian. Middle Bronze. "Judea Capta." Judea seated beside palm-tree, shields to left. Very good. Rare. 3.50.

Titus. Graat Bronze. Rev., JUD. CAP, palm-tree between. A Jewess seated and a Jew standing. Very good and a rare coin. 7.50.

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